Numismatic Association of Southern California

Fall 2013
V. 10, No. 3
$9.95

California State Numismatic Association

# The California Numismatist

# The California Numismatist

*Official Publication of the*
*California State Numismatic Association*
*and the*
*Numismatic Association of Southern California*
*Fall 2013, Volume 10, Number 3*

## *About the Cover*

A medal of Gutenberg graces the cover because it's one of my collecting interests and also because his wise counsel is so needed at this point in TCN's history. You see, we need to think about what the publication will look like in the future. Whether we continue with a traditional print publication, go all-digital with subscribers footing the bill completely for any hard copies, or have some mix of the two. I don't pretend to have the answers, but I am trying to keep my eyes open for ways to keep TCN a viable receptacle for CSNA and NASC matters, and member articles in particular. Let us know what *you* think... GB

## *Visit Us on the Web*

*The California Numismatist* has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

## The California Numismatist *Staff*

*Editor* — Greg Burns
P.O. Box 1181
Claremont, CA 91711
GregSBurns@gmail.com

*Club Reports South* — Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040
VLBourke@cox.net

*Club Reports North* — Sally Johnson
PO Box 10416
San Jose, CA 95157-1416
SallyJohnsonTCN@aol.com

*Advertising* — Roy Iwata
c/o CSNA
P.O. Box 2449
Seal Beach, CA 90740-1449
rti2449@aol.com

# Contents

## Articles


Guide to Grading
*Taylor Webb* ..... 10
Francis E. Spinner
*Sol Taylor* ..... 12
Bohemian Grove Token
*Joel Anderson* ..... 16
Through the Numismatic Glass:
The Pacific—US Coins for Hawaii and the Philippine Islands
*Dr. Thomas F. Fitzgerald* ..... 18
The Story of a Challenge Coin
*Jim Phillips* ..... 22
Medals Long After the War
*Mark Benvenuto* ..... 24
Affordable US Half-Dollars that are Pre-Civil War?
*Mark Benvenuto* ..... 28
Got Two Bits?
*Don Hill* ..... 31
The Whittier Coin Club, 1959 to Now
*Sol Taylor* ..... 32
Philippine Notes of World War II
*Bill Febuary* ..... 36


## Columns


Presidents' Messages *Alex Jaramillo and Michael Turrini* ..... 4
Editor's Page *Greg Burns* ..... 6
Book Review *Don Hill* ..... 37
California Token Spotlight *Merle Avila* ..... 38
Numismatic Luminary *Jim Hunt* ..... 40
The Emerging Hobbyist *Michael S. Turrini* ..... 52
ANA Report *Jim Hunt* ..... 54


## Association Reports


Corresponding Secretaries' Reports ..... 8
Association News Items and Events (starting on page) ..... 42
Goings On ..... 56
Around the State ..... 62


## Everything Else


CSNA Membership Application ..... 27
We Get Letters ..... 61
Directory of Member Clubs ..... 70
NASC Membership Application ..... 73
Calendar of Events ..... 74
Advertisers Index ..... 75
Officers, Boards and Chairs ..... 76
Writing for *The California Numismatist* ..... 78
Numismatic Nostalgia ..... 79

# Presidents' Messages

## NASC...

Greetings, fellow numismatists! NASC's Golden State Coin Show was a definite success. I want to thank all the hard-working volunteers who made this the best show possible. Every one of you was important to the success of the show. There are a few people I will single out to thank for their contributions. Kay Lenker, bourse chairman, always works hard to line up dealers. Thanks goes to Armando Nieto for printing the raffle tickets. Phil Iversen, Don Berry, and Roy Iwata set up the comfortable dealer's room. After the show they broke down the equipment and returned it to storage. Roy Iwata stepped in at the last minute to chair the exhibits, and recruited 13 exhibitors who showed many interesting displays. Mary Yahalom chaired the front desk with charm and excellence and also published the show program. Mary was assisted at the front desk by Jerry Yahalom and Vicki Jaramillo. The Scouts Merit Badge workshop was a resounding success, with 43 boy and girl scouts participating. Great job, Walter Ostromecki and Albertus Hoogeveen, and thank you to Garrett Burke for the interesting presentation. We were fortunate to have ticket-seller extraordinaire Janet Reeves lending her expertise during the show. George Moore organized the delicious award banquet, and his company supplied the awards. My gratitude goes out to Harold Katzman for his enthusiastic personality and skills behind the Nona G. Moore 35th Gold NASC Club Benefit Drawing. The prizes enticed many people to buy tickets. We were able to return over $3900 to the clubs for their treasuries. As the show wound down, I was able to speak with several of the dealers about how the GSCS could be improved. I received suggestions which I will share at the next board meeting.

Congratulations to Editor Greg Burns for the astounding ninth year in a row that the TCN has received top honors in the ANA regional publication awards.

Happy collecting!

Alex Jaramillo
NASC President

*Who's better dressed?*

## CSNA...

First and foremost, congratulations to Editor Greg Burns! Again, TCN is the "best regional publication"! Wow!

Second, I have appointed Roy Iwata (Seal Beach), and Edwin Hoffmark, Jr. (Vallejo), to serve as directors, replacing two recent resignations.

Third, elsewhere in this issue, there are updates and notices for our upcoming Convention and Coin Show in Long Beach. "Captain Howard", Vice-President Howard Feltham, is holding firm to the helm, has set sails, and plotted a course for the good ship "CSNA Convention Fall 2013". *Pull anchor, set sails, and chart course this November to Long Beach!*

Other reports and happenings can be read in the next pages, but at this point I would like to submit to our readers and members that the concerns and issues before our hobby and our association require thought and thinking much differently, and that can be difficult. In short, we—as a hobby, with our local coin clubs, and for our association as well as compatriots, the NASC—need to think and to act globally.

It is not just a *digital age*. It is now the *social media age*. When my once-bankrupt hometown now has QR codes to report potholes, and our association still lacks a Facebook page, well, we are behind. True, many customs and common practices remain; yet, there are technological advances, sadly, leaving our hobby, clubs, and association at the bus stop waiting.

I would welcome thoughts from our members or anyone, and can be contacted at EMPERORI@juno.com.

Closing, the legendary prizefighter, Mohammed Ali, remarked that "a man who views the world the same at fifty as he did at twenty has wasted thirty years of his life." The same applies to our "world of money".

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Michael S. Turrini
CSNA President

# Editor's Page

Whew! I'm just wrapping up this issue of TCN. I always leave this page for one of the very last things to do before sending files off to the printer. It always seems hectic on the final weekend prior to publication. It's not unusual to spend 20-30 hours just in 2-3 days as the flurry of changes settle into place. But I like it. It's gratifying to watch the various elements of TCN come together. Hope you enjoy this issue—I made it especially for *you*.

We have an absolute boat-load of articles for you in this issue. I had to slightly reduce the font size on the table of contents page to fit everything in, something I absolutely hate to do. But every one of the articles has some odd bent of interest in it, so I know you'll figure it was all worthwhile.

As you'll see mentioned elsewhere in this issue, and on the page across from this one, TCN has again won the ANA award in the category in which we compete. I don't know how many of you readers are younger than I (58), but at some point I'm going to tire of doing this, and I'm counting on someone from the younger generation to "snap-to" and stand ready to pick up the editor's position. No worries, no plans on leaving just yet, but as you may have noticed elsewhere in this issue (perhaps on the front cover?) it's good to be thinking of how one can accommodate inevitable change. Speaking of which, "It is not the strongest of the species that survives, nor the most intelligent that survives. It is the one that is the most adaptable to change."—Charles Darwin

Along with that theme (change), readers such as yourself would do well to contemplate how the next five to ten years might look to organizations such as CSNA, NASC, even the ANA. The world keeps spinning, babies are born and old men die, and the comfortable relics we grew up with gather dust and are replaced by the shiny and new. If we're able to discern clearly enough some parts of the future, and at the same time plant the seeds we've gathered throughout the days allotted to us, then perhaps when our time comes to pass we'll feel comfortable that we've earned our place of rest.

How maudlin <grin>...

Greg Burns
Editor

## Team TCN Comes Through for the Ninth Time...

I'm not braggin', but did I tell you that TCN won the ANA's "Best Regional Publication" award in their "Outstanding Numismatic Publication" contest for the ninth straight year here in 2013? Yep, it's true. TCN started off in 2004 as the combination of our two sponsoring organizations' journals, the NASC's *The Quarterly*, and CSNA's *Calcoin News*, and every year since then has taken ANA's top honors.

Authors and other contributors to this latest accolade include (in alphabetical order):

**Lila Anderson** (staff support)
**Mark Benvenuto** (author)
**Virginia Bourke** (columnist)
**Bill Febuary** (author)
**Tom Fitzgerald** (author and columnist)
**Dale Hallmark** (author)
**Don Hill** (columnist)
**Jim Hunt** (columnist)
**Roy Iwata** (staff support)
**Sally Johnson** (columnist)
**Jim Phillips** (author)
**Len Ratzman** (author)
**Jeff Shevlin** (staff support)
**Sol Taylor** (author and columnist)
**Michael Turrini** (columnist)
**Taylor Webb** (author)
**Jim Wells** (author)

Please let these fine volunteers know that you appreciate their efforts, because without them there'd be no TCN.

# Corresponding Secretaries' Reports

**CSNA—**
*by Donald L. Hill*

I added a new junior member recently. A junior member is 17 or younger and the annual dues are only $10. It's a shame that CSNA has so few junior members. Does your club have youngsters who would benefit from a membership? Do you have a young relative or friend who would like a membership? Why don't you spur collecting interest by buying them a membership? The application can be found online (http://www.calcoin.org/join_now.html ) or in TCN. Our hobby can be a lifelong pleasure and you can help a young person on the way with a gift membership.

I've spent a lot of time recently cleaning up the CSNA membership list which is used for, among other things, mailing The California Numismatist. Unfortunately, I had to remove about twenty former members who had not paid their 2013 dues. If someone asks you if you've received your copy, because they haven't received theirs, have that person e-mail me at csnalibrary@gmail.com.

If you've moved, or if you plan on a move or want your TCN to go to a different address please let me know at the same e-mail address. Have you sent me your current e-mail address? We need to have everyone's e-mail address. Please send me yours.

**NASC—**
*by Harold Katzman*

We added one club (Chula Vista) and one sustaining member (they had an older application and I honored it). The membership number helps calculate the percentage of TCN costs borne by NASC.

I've proposed a possible new dues structure to the board as well as a proposal regarding sustaining members (see the *Goings On* column for more details). We need to produce new renewal forms, but will wait until we have a finalized dues structure. I will want to get these produced for next year's dues renewal mailings.

Tel: (949) 589-6700
Fax: (949) 589-6900
Cell: (949) 433-9002
E-Mail: FRAGNER@AOL.COM
www.fragnercoins.com

ANCIENT AND MODERN
GOLD AND SILVER COINS
OF THE WORLD

**FRAGNER & FRAGNER, Ltd**

★★ COLLECTIONS - ESTATES WANTED ★★

**William J. Fragner**
P.O. BOX 81000
RANCHO SANTA MARGARITA, CA
92688 USA

ANA, CSNA, FUN,
CSNS, AINA, NCNA,
NASC, SIN, MSNS

**Galaxie Designs**

4340 E. La Palma - Anaheim, CA 92807
714-996-2510 Fax 714-996-4230
galaxiedesigns@aol.com

Serving the numismatic society with awards
and speciality items for over 30 years
Medal or coin display plaques & shadow boxes

**STAR COINS**
**PHIL IVERSEN**
P.O. Box 5207, Sherman Oaks, CA 91413-5207
(818) 509-9774 ANA, CES, CSNA, NASC, SPMC, TAMS

**NASC Membership on August 23, 2013**

| | |
|---|---|
| Charter | 1 |
| Junior | 6 |
| Life | 14 |
| Club | 20 |
| Regular | 67 |
| Sustaining | 140 |
| Total | 248 |

**CSNA New Members (update in winter)**

(Last issued number in summer TCN) ..... R6390

**CSNA Membership on August 3, 2013**

| | |
|---|---|
| Associate | 8 |
| Junior | 4 |
| Life | 139 |
| Clubs | 28 |
| Life Clubs | 13 |
| Regular | 277 |
| Business | 7 |
| Total | 476 |

## Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Donald L. Hill
c/o CSNA, P.O. Box 4003
Vallejo, CA 94590-0400

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

# Guide to Grading

*by Taylor Webb*

Can you imagine what it would be like if we did not have coin authentication and grading services? What would have became of our hobby? These questions kept coming back to me as I sit here, all swollen-faced after having my wisdom teeth removed. The advent of these "third-party" grading companies has brought with it so many new advantages for the numismatist. They have helped us authenticate our coins, give us an opinion the grade of the coin, and even image the coin. I hope to give a brief history of some of the top-tier grading companies.

Coin collecting has been around for ages, but coin grading is a relatively new aspect of numismatics. Coins are graded based on the Sheldon grading scale, a scale of 1-70 where 70 is perfect and 1 is barley identifiable as a coin. Dr. William Sheldon first published the Sheldon scale in 1949. Even with the scale, people would still have disputes over a coin's grade. With coin collecting gaining popularity, it was clear that something would have to be done to help hold a standard in coin grading.

The ANA took the first step. In 1972, the ANA formed ANACS, which would, for a fee, take your coin, photograph it, and grade it based on the Sheldon scale. It would give you a certificate, which had a photo of the coin and the grade. Of course, this grade was just an opinion. This was new to the coin world, wherein a "third party" would assign a grade to the coin. A *Third Party Grading* (TPG) service is a company that provides the service of authenticating and determining the state of preservation of a coin. They are "third party" because they have no vested interest in either the buyer or the seller and are independent of both. This way, they would have no reason to be biased when grading the coin, or being influenced because of the person submitting it. However, the certificate and the coin could easily get separated.

In 1986, a new certification service, called PCGS (Professional Coin Grading Service) was formed to solve that problem. This was similar to ANACS, except they would encase the coin in a plastic case, commonly called a *slab* by numismatists.

Other numismatic certification services followed. At the peak there were literally hundreds of different certification services. Only a few of these were accepted well enough by

collectors to survive to this day. Today there are only three or four that are official recognized as the top grading/certification services. They are, in no order: NGC, PCGS, ANACS, and ICG. The ANA has since sold ANACS to Amos Press.

Recently, to combat over-grading, a new company was formed by the name of Certified Acceptance Corporation (CAC). CAC would accept already graded coins by PCGS and NGC only, and would act as their own TPG by placing a green CAC sticker on a graded coin they thought was premium quality for that grade, and a gold CAC sticker for a coin that was, in their opinion, under-graded by the slabbing-TPG. The green sticker may give the coin a small premium, but a gold stickered coin can sometimes sell for two or three times their market value for the grade noted on the slab.

Now, certification services will attribute a coin by variety, if present. They also mark quality coins with a star (NGC) and a + (PCGS). They can attribute *full bell lines*, and *full head* (Franklins, and walking and standing Liberty designs), *red*, *red-brown*, and *brown* color designations for copper coins, and *cameo* or *deep cameo* (names vary by service) for proof coins, and others. They will also apply a *genuine* or *details* "grade" for damaged coins that are determined to be genuine, but have problems disqualifying them for grading. For information on how to submit coins for grading visit their websites. The top two are www.ngccoin.com and www.pcgs.com. It looks like they are here to stay.

*Taylor is a 13 year-old from Fremont and a repeat TCN author. Those who plan on attending the Northern California CSNA Educational Symposium on September 28 in Vallejo can hear his presentation on Christian Gobrecht.*

# Enjoying Your Hobby?

**Maybe so much you're "drowning" in assets?**

Decades of collecting can cause one to accumulate a mountain of materials. Wouldn't it be great if there were a way to easily lighten the load?

*Hey, CSNA and NASC can help with that!*

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

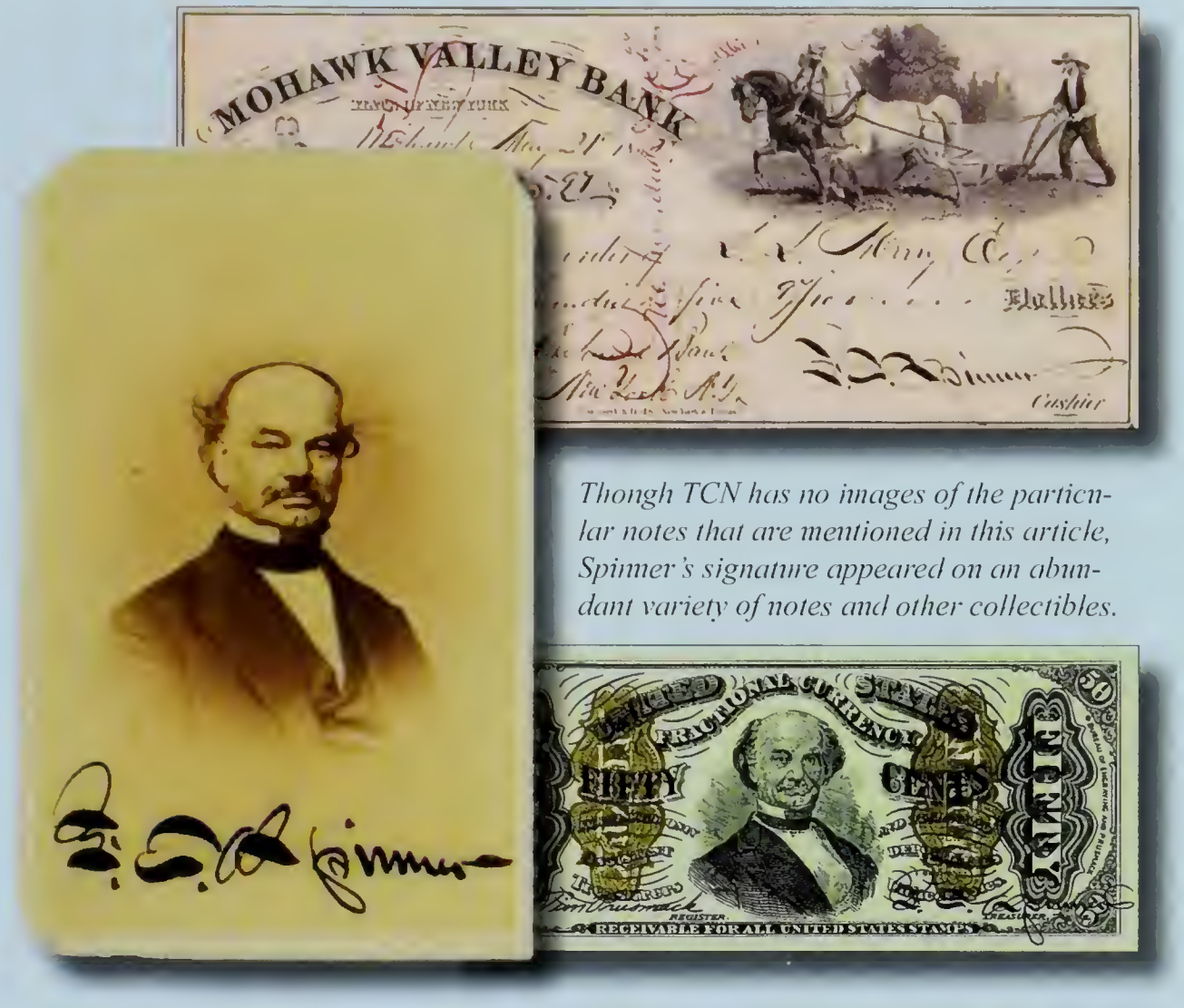
# Francis E. Spinner

*by Sol Taylor*

One of the most recognized autographs of the nineteenth century is that of Francis Elias Spinner, Treasurer of the United States from 1862-1875. His stylish flair is perhaps only second to the flamboyant swirls of John Hancock. His signature appears on many documents of that era. His signature appears on the earliest offederal banknotes which came into being during the Civil War when it became obvious thatprivately issued bank notes were basically of little or no value when it came to redemption. They were often referred to as "broken banknotes" and represent thousands of varieties issued by not only private banks but railroads, insurance companies, toll bridge operators, ferry services, and even shopkeepers and small businesses. The first series of federally issued notes were printed by the Bureau of Engraving and Printing in Washington, DC in 1861. These notes are very scarce to very rare today and highly valued by collectors and museums alike.

**December, 1993**

Betty Lou Spinner-Davis was celebating her 90th birthday the day before Christmas with her two surviving children Anna Mae Robbins and Col. Abraham Lincoln Davis, USMC Retired. She was the last surviving grandchild of Francis B. Spinner. Her most prized possession was a framed document signed by her famous ancestor featuring a larger than usual model of his autograph. The document was the issuance certificate for federally backed bonds for a bridge over the Potomac River. The framed document hung in her grandfather's home from 1870 until his death in 1890. Her father kept the document and passed it along to his son, Albert Grant Spinner, Betty Lou's older brother, when her father died in 1920. When Albert died in World War II Betty Lou took the document and hung it in her home. Albert never had married and had no children. Their only other sibling, Mary Jane, died in childhood from the Spanish flu in 1919. Betty Lou offered the framed document to her children and let them decide who would be its next caretaker. Anna Mae deferred to her younger brother Abraham who left after the party with the framed document carefully packed in bubble wrap and corrugated cardboard.




*Though TCN has no images of the particular notes that are mentioned in this article, Spinner's signature appeared on an abundant variety of notes and other collectibles.*

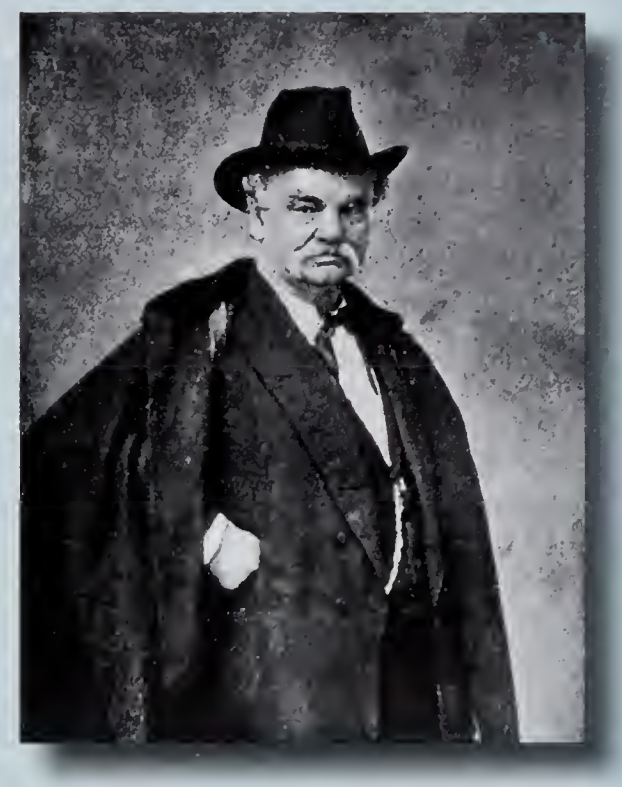
**April, 1999**

Betty Lou died at the ripe old age of 96. Her two children and their four children attended the funeral at Arlington National Cemetary. Betty Lou was not only the granddaughter of a famous political figure, but an active member of the DAR and had reserved space in the National Cemetery for her and other DAR members.

Anna Mae and her family gathered at her brother's home in nearby Georgetown for a private service conducted by the Marine Corps Chaplain, Lt. Col. George Chase. By coincidence Col. Chase's great-grandfather worked with Francis B. Spinner in the US Treasury during the Civil War. Salmon P. Chase was the Secretary of the Treasury under Abraham Lincoln and a major factor in the foundation of the modern federally regulated banking system. Col. Chase was awed by the Spinner document on the wall over the fireplace mantle. He offered to have it framed as the old frame was blistered in areas, loose at the corners, and the backing was peeling and showed water stain damage. He felt that the integrity of the document wa compromised by the old frame and matting and should be brought up to date with modern moisture-resistant and fade-resistant materials, and a

*Spinner signed in a singular handwriting, which he cultivated in order to prevent counterfeiting: "I first practiced it while in the sheriff's office about 1835; I used it while commissioner for building the asylum at Utica, and as cashier and president of the Mohawk valley bank, and for franking while in congress. It was brought to its highest perfection when I was treasurer."*

*He was the first to suggest the employment of women in government offices. During the Civil War, many of the clerks of the Treasury Department joined the army, and Spinner suggested to Secretary Chase the advisability of employing women. The women were first employed to count money, and later took up various clerical duties. He eventually hired over 100 women, paid them well, and retained them after the war was over. After his death, a group of women who worked in the Treasury Department contributed $10,000 for a monument which now stands in Myers Park in Herkimer.*



newer more sturdy frame. Abraham agreed and they took the framed document to the Smithsonian Institute archivist Jorn Stormberg, an expert on early documents and expert restorer of old papers. As one would expect of a forensic crime scene, the document lay on a white cloth covered table in the antiqities room in the basement of the Institute. The room was cooled to 62 degrees and the air filters were on full force to prevent any dust from settling. All persons present wore white gowns, surgical caps, and latex gloves, even though Stormerg would be the only one to touch the matcrial. With a pair of needle-nosed pliers he carefully extracted the several small headless nails that held the matte to the frame. He then removed the two eye-screws and the wire that hung between them. He then proceeded to lift off the top (actually bottom) layer of old brittle cardboard from the back of the document. It was a bit sticky at places, so he inserted a long thin palette to separate the two surfaces. After careful maneuvering, he removed the old faded and slightly browned backing. There were some stamped imprints, some signatures in pencil and ink, and some illegible scribbling as well. Stormberg set it aside for further examination should there be something of significance to be discovered. The next layer consisted of a thick rag content paper layer which apparently had some imprints of items directly between that layer and the signed documents. The imprints were rect-

angular and bore what appeared to be impressions of old-styled banknotes. Stromberg carefully raised the paper and he discovered two rather well preserved remarkable national bank notes dated 1869. One was a fifty-dollar bill featuring a central portrait of Abraham Lincoln and the other was a one-hundred dollar bill featuring a portrait of Alexander Hamilton. Both notes bore the signature of Francis E. Spinner. Strombjerg immediately stopped his work and raced to the office telephone and called Carlo Spinelli in the numismatic section to come down at once. Spinelli stood in awe as he stared at the two notes—neither one of which was previously known to him or for that matter to any collector. Several e-mails immediately went out with scans of these two notes, and all the responses agreed that these two not only were unique but previously unknown. By now the room was humming with such terms as "worth millions", or "great historic significance". One well-known dealer in New York, Morris Gutmann, faxed an offer of one million dollars less than an hour after the two notes were discovered. By late that evening two more offers arrived at the Institute of $1.1 and $1.2 million.

The question the scholars were pondering included: who authorized these two notes to be made? What was the purpose of such high denominations? Was Congress considering such notes in the federal banking system and Chase and Spinner were creating models for consideration? Why is there only one of each—no plates (from which notes are made) were ever known for such notes. Since the notes had no serial numbers, they basically are what are referred to as essays—patterns in lay language. Several such essays and patterns are known—along with their original designs, plates, and specimen printed notes. Why did Spinner conceal these two notes they way he did? Was there something suspect about their production he chose to conceal? Does the government have a proprietary right to these notes? By the next day, newspaper, magazines, and TV reporters were asking these questions of the Spinner family members, the Smithsonian staff, and several well known currency dealers.

By the week's end the two notes were in the custody of the Secret Service and locked in a vault in the basement of the Smithsonian Institute under signed seals.

After consulting with the family attorney, Col. Davis and his sister agreed to donate the two notes to the Smithsonian Institute and let the scholars sort out the answers to their origins. The Secret Service agreed to the donation and after several weeks, released the notes to Carlo Spinelli in an elaborate ceremony including many of the Spinner family members, two members of the Chase family, dozens of dignitaries, and representatives of the sons and daughters of the GAR (Union Army).

The following April, when Col. Davis was completing his income tax return for the previous year, his accountant noted a receipt for two notes, $50 and $100 donated to the Smithsonian Institute. He asked if he should put down $150 as a donation to an education institution. Col. Davis said, "No, Sam, make that $1.2 million".

# Bohemian Grove Token

*By Joel Anderson*

The Bohemian Club is one of the most exclusive private men's clubs in the United States. Its membership includes some of the richest and most powerful men in the United States, including many presidents and heads of major corporations, along with talented musicians, writers and artists. Once a year the club hosts an exclusive and very private two-week long encampment for its members and their guests at Bohemian Grove in Northern California. Members engage in theatrical endeavors, attend lectures, socialize, and "pee in the trees". High-level business and political contacts are made and friendships are formed in an informal environment. This 2009 dated token was issued for the Tunerville Camp in Bohemian Grove. The Tunerville Camp is one of the many rustic leisure and sleeping areas located in the Bohemian Grove and the home of the Bohemian Club Orchestra. One side of the 25mm copper-nickel token pictures an ancient musician playing a harp, the other features an owl in flight along with the words "Literature, Drama, Music, Art". 2000 pieces were struck by Osborne Coinage, most of which were given to club members during the 2009 encampment.

A Typical Tent. The Occupants of This One Are Porter Garnett, George Sterling and Jack London.

*A Bohemian tent in the 1900s, sheltering Porter Garnett, George Sterling and Jack London.*

**MASTERPIECE MEDALLIONS**

ARTISTIC CREATIONS
Precious and Semi-Precious Metals

G. LEE KUNTZ
President

JOYCE KUNTZ
Vice President

(909) 626-3393 or 621-2196
697 SCRIPPS DR.
CLAREMONT, CALIFORNIA 91711

We carry over **1000 must-have**

**COIN SUPPLIES AT GREAT PRICES**

Get **FAST** & **FREE SHIPPING***

*on all orders over $50

**COINSUPPLYPLANET**
Coin Collecting Supplies

membe of
NUMISMATIC

**WWW.COINSUPPLYPLANET.COM**

**Excelsior Coin Gallery**

www.excelsiorcoingallery.com
Established 1968
**JOHN M. CHRISTENSEN**
SEE ME AT CALIFORNIA SHOWS
*BUY - SELL - TRADE*

Local: 916-487-2646
Toll Free: 800-872-4053
Fax: 916-487-2673

2710 Arden Way
Sacramento, CA 95825
excelsiorcoin@gmail.com


**Special TCN Reader Request!**

"The California State Library has received your publication, *The California Numismatist*, for a number of years. We consider it a valuable part of our extensive California history collection. We retain all issues for archival and future research purposes.

"For some reason, we never received a copy of the spring 2012 issue. [1] If a copy is still available, we would certainly appreciate receiving it. It can be sent by regular mail to: Beverly Butler, California State Library, Serials Unit, PO Box 942837, Sacramento, CA 94237-0001." Other contact: sunit@library.ca.gov, 916-654-0101."

# Through the Numismatic Glass:

## The Pacific—US Coins for Hawaii and the Philippine Islands

*by Dr. Thomas F. Fitzgerald*

Coins for both governments were issued by the United States Mint for circulation within their boundaries. Hawaii would later become the 50th state of the United States and the other would remain an independent country. This is their story.

This article will discuss the coinage of both Hawaii and the Philippines but will not include other historical events such as the December 7, 1941, attack on Pearl Harbor and the Philippines by Japan.

### Hawaiian Coins

Hawaii was an independent kingdom until 1893 when its monarchy was ousted. By 1898 the government was in a transition until annexed by the United States. In 1959 Hawaii became the 50th state of the United States.

Various coins and tokens were utilized in the Hawaiian Islands to carry on commerce. These included US minted issues, Spanish colonial silver coins and tokens, plus various other tokens bearing the imprint of the Hawaiian King from 1847 through 1883. The first truly Hawaiian coin was the 1847 "large cent" or "hapa haneri, its local Hawaiian name. This coin was produced by a local US company. The size and value was in compliance with Chapter 4, Section 1, of the Hawaii Legal Code of 1846, that connected the monetary system to the US dollar.

Hawaiian King Kamehameha III ordered 100,000 of these pieces for use in the kingdom. The copper pieces were minted by an unknown private mint in the United States. However it has been established that the King's obverse portrait was done by Edward Hulseman. The coins reverse bears the denomination within a wreath.

Included among the coins from Hawaii is the 1928 Sesquicentennial piece to celebrate the 150th anniversary of the arrival of Captain James Cook. Other issues from Hawaii include the plantation tokens.

### The Philippine Islands

These islands came under the control of the United States in 1899 as part of the treaty with Spain that ended the Spanish-American War of 1898.

*Hawaiian King Kamehameha III is depicted on the 1847 Hawaiian cent produced by an American firm under his commission. The designer and engraver was Edward Hulseman, who is perhaps better known for his 1837 half-cent token. An obvious error on Hulseman's part was to misspell the denomination as "Hapa Haneri" instead of "Hapa Hanele".*

*Only 10,008 pieces of the 1928 sesquicentennial half-dollar were produced, all at the US mint in Philadelphia, and were meant to celebrate the 150th anniversary of the arrival of Captain James Cook to the Hawaiian Islands (in 1778), at that time called the Sandwich Islands. The commemorative coins were sold at $2 apiece, considered a high price at the time.*

The military government was replaced by a civil administration in 1901. The officials had to replace the previous coinage with new pieces that could be exchanged at the rate of two Philippine pesos for every US dollar.

These coins were produced at four different US mints including San Francisco, Denver, Philadelphia and the Manila "M" mint mark for the Manila Mint that opened in 1920.

In 1903 a new coinage system was introduced that bore the identification of both the Philippines and the United States. The dollar-sized peso included the smaller denominations of 50, 20, and 10 centavos, plus the copper-nickel 5, 1, and ½ centavo coins in bronze. By 1907 the rising price of silver caused the reduction of the size and weight of the coins. In 1905, 1906, and 1908 proof-only coins were minted.

In 1935 the Commonwealth of the Philippines was proclaimed. Commemorative coins were authorized and struck. The first set of three silver coins included a 50 centavos piece with busts of Murphy and Quezon facing each other. The second one-peso

*A Philippine peso while under US administration, this 1908 specimen was struck at the San Francisco mint. The smoldering mountain in the background on the obverse of the coin is actually an active volcano named Mount Mayon. These coins were struck from 1903 to 1912. Those dated 1903-1906 (38mm, 26.9568 grams, .900 silver) are larger than the 1907-1912 series (35mm, 20 grams of .800 silver).*

*The MacArthur one-peso coin of 1947 was struck at the San Francisco mint, along with a 50-cent piece, and was intended to honor MacArthur as a hero to the Philippine people in recognition of his role as liberator of the islands in World War II.*

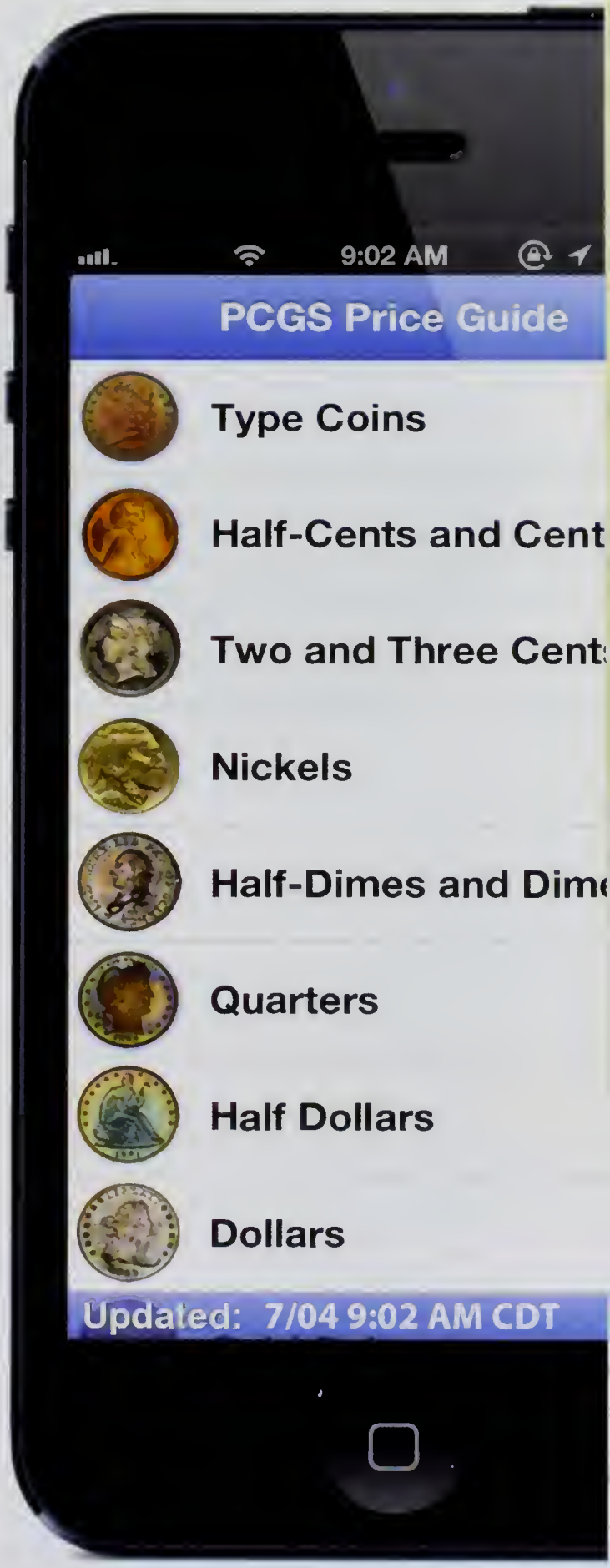
coin shows the pair facing left. The third on- peso coin bears the busts of Roosevelt and Quezon.

In 1947 the Philippines issued a one peso and a 50 centavo coin struck at the mint in San Francisco to honor General Douglas MacArthur. Readers will remember that it was MacArthur who exclaimed the famous phrase as he was leaving the embattled island, "I shall return." The promise was fulfilled on October 20, 1944, when he led the American forces to free the Philippine Islands.

Interestingly, both Hawaiian and Philippine coinage are found in *The Red Book*, along with other significant US-related coins and tokens from places like Puerto Rico, Alaska (pre-statehood), the Confederacy, US colonials, and many private tokens and patterns.

# 150,000 COINS
## IN YOUR POCKET

The fastest, easiest way to find coin prices on the go.




PCGS Price Guide

Available on the App Store

Price Guide | Coinflation | Photograde

Professional Coin Grading Service

PCGS.com | PCGSEurope.com | PCGSAsia.com

© 2013 Professional Coin Grading Service 314304
App Store is a service mark of Apple, Inc. iPhone is a trademark of Apple, Inc., registered in the U.S. and other countries.

# The Story of a Challenge Coin

*by Jim Phillips*

*Red Bull Stratos Technical Project Director Art Thompson.*

According to Wikipedia, "A challenge coin is a small coin or medallion (usually military), bearing an organization's insignia or emblem and carried by the organization's members. Traditionally, they are given to prove membership when challenged and to enhance morale. They are also exchanged in recognition of visits to an organization."

While I don't (currently) make it a point to collect challenge coins, I was recently presented with a particularly interesting one and I thought the story might be of interest to the readers of the TCN.

In recent news, Felix Baumgartner was finally able to break the world altitude record for free fall skydiving. On October 14, 2012, on his third attempt, he jumped from a gas balloon at an altitude of 127,950 feet and reached a top free fall speed of 828 miles per hour (Mach 1.24). He also set over 20 individual aviation records in doing so. It was an incredible feat and the world was engrossed by the adventure! Of course, something of this magnitude could have only been accomplished by a team effort.

That team was sponsored monetarily by the Red Bull Energy Drink company under the name, Red Bull Stratos Project. The research and technical design company for the project was a British aerospace firm named Sage/Cheshire led by Technical Project Director (and company founder) Art Thompson.

Of course, for a project of this size, it would only be appropriate to have a challenge coin designed and made that could be given out by Stratos team members as souvenirs to project supporters and friends. And that is where I come into this story!

As strange as it sounds, I currently work as a professional skydiving instructor here in Southern California, so of course I had an interest in the project and was greatly impressed when the mission was accomplished. I was even more surprised when the manager of the skydiving school came to me and asked me to take special care of a friend of his. Since I try to treat all my customers with the same courtesy it was an easy request. It wasn't till after we had landed from the tandem jump that I took him on, and while critiquing the jump with him, that I discovered that he was Art Thompson and

*The challenge coin given to Jim Phillips by Art Thompson in appreciation for Jim's skydiving instruction (kind of a necessary thing if you're going to jump out of a plane or something.)*

learned of his affiliation with the Red Bull Stratos project. He had a wonderful time on his jump and as a token of his appreciation presented me with the challenge coin which is the subject of this article.

The coin itself is about the size of a silver dollar (4.5 centimeters) and is die stamped on both the obverse and reverse. The coin metal itself appears to be brass. The obverse fields and devices are enamel painted while the reverse is left with the plain brass devices.

The obverse has a rendering of a space-suited Felix Baumgartner in free fall with an encircling group of legends annotating some of the records set by the jump.

The records noted on the coin are, highest free fall record: 127,950 feet, and mechanically unassisted speed record: 828 MPH (Mach 1.24). The "Boom Boom Baby" is a reference to the fact that Felix broke the speed of sound creating a sonic boom heard by observers on the ground! In addition there is a legend noting the 65th anniversary of the previous records that were set by Joseph Kittenger on the same date October 14th, 1947.

The reverse of the coin is plain brass with the company logo of a winged cat's head (think flying Cheshire cat) and the company name and motto. It also has the company website.

I have no idea how many of these coins exist but I'm betting not very many. I am very grateful that Art Thompson thought enough of me and my instructional skydiving efforts to present me with the coin. In closing this article I'll just say that while I don't plan on taking up collecting challenge coins anytime soon, I do intend to keep this one as a personal souvenir of an amazing accomplishment, and I believe that it will certainly be a while before I see another one like it!

# Medals Long After the War

*By Mark Benvenuto*

The United States Army and Navy existed for decades without any real system of medals and decorations that could be awarded for bravery in the face of the enemy, or for loyal and faithful service. Those who collect, analyze, and study medals often note the first few purple hearts that were given out by General Washington as awards for bravery, or simply dismiss the dearth of medals with the well-worn belief that our founding fathers considered them to be "too European" a facet of military service. For whatever reason though, the United States didn't give out much at all by way of military medals or decorations until the Civil War.

Curiously, it was after that long, bloody, decidedly *un-civil*, war that veterans groups in the north banded together, organized themselves for annual meetings, and started presenting the best among themselves with different forms of medals. The Grand Army of the Republic (GAR), as the larger organization became known, became a place a vet could use as a social club, as well as a powerful political force that associated itself with the Republican Party. Since there were officially no women who were Army veterans of this war, the wives of veterans came together to form what became known as the Woman's Relief Corps (WRC).[1]

The GAR, as it quickly came to be known, issued a series of membership medals that looked much like military orders, and the WRC followed suit. Today, these are not incredibly scarce items, but they are a form of decoration that has been too swiftly forgotten by many.

While there is an official GAR medal authorized by Congress to be worn on the uniforms of any veteran of the US Army who fought during the war, it can sometimes be more of a challenge to find those medals issued either by the GAR or the WRC for their later activities. For example, the medal shown here on a red, white, and blue ribbon commemorates the 1914 annual GAR encampment held in Detroit. Believe I or not, encampments were held all the way until 1949!

Much like the GAR medals, the WRC produced a series of medals like the ones shown here, both with crosses. The medal suspended from

1 *Eventually, there was a single woman who was officially inducted into the GAR, one Sarah Edmonds, who had served in disguise in the Second Michigan Infantry under the name Franklin Thompson. Estimates vary among historians as to how many women actually served in disguise, with the high number being close to 500! When "Mr." Edmonds passed, she was given a funeral with military honors.*

*The left medal is from the 1914 Grand Army of the Republic gathering in Detroit, the parade of that event shown in the photo below. The medal in the middle is from the Women's Relief Corps, and on the far right is a medal from the president of that group.*

a red, white, and blue ribbon is fairly common, and serves as something like a membership badge. The medal suspended from a pale blue ribbon is perhaps a president's medal, based on the top bar. While it is not particularly common, there are few enough collectors of such medals that they are not expensive today. It's patience that a person will need more than money, as such medals do not turn up in every dealer's shop, or at every local show.

The final WRC medal shown here is one of those amazing pieces, made so simply because of the level of involvement on the part of the woman who originally owned it. Much like the medals, pins, and bars the ANA produces today (which some members make into very impressive items to wear on a sport coat lapel, for instance), this medal has a main device with a common design for the GAR and WRC, and an interesting

*It must have been a special burden to wear the medal shown at right. It carries eight supplemental awards for each of the offices held, and was likely accompanied by much clinking as the wearer walked around.*

*Below, the special 3-cent stamps the USPS issued in 1949 (GAR) and 1951 (United Confederate Veterans—UCV) upon those groups' "final encampments", thus ending both Civil War-era veteran's associations gatherings.*

ribbon, made to resemble the American flag. But it is the eight activity awards hanging from the header bar and the points of the medal's star that make this a wonderful and probably unique item. This person apparently held the following offices at one time or another: president, senior president, secretary and assistant corresponding secretary, guard, council, and assistant conductress. Some research may reveal who the original owner of this badge was (research the author has yet to get to), but for now the badge itself remains a fascinating item that is part of a growing collection.

As mentioned, collecting such medals is a matter of both patience and money. It takes a significant amount of time to find remaining examples that are not in horrible shape. And of course, it will take a certain amount of money to buy them – as they are never really "junk box" items. There really are not any catalogues or references that discuss these medals and badges in detail, although quite a bit has been written about the GAR. But it's the mystery that makes such collecting fun. Who was the woman who earned and wore the ornate badge? Who wore the president's medal on the pale blue ribbon? These and plenty of other questions enrich the collecting, and more than make up for the lack of a cardboard book into which to place each new medal one finds.

The GAR came to an end in 1956 after its final member passed away, fully 91 years after the Civil War had ended. The membership had been an influential force in politics as the nineteenth century ended and the twentieth opened. Now, as part of its larger memory, there exists a large series of medals and ribbons a person might choose to collect.

# *CSNA Membership Application*

| Membership Category | Cost |
|---|---|
| Individual (1 year) | $20 |
| Individual (2 years) | $39 |
| Individual (3 years) | $55 |
| Associate (spouse) | $10 |
| Junior (under 18) | $10 |
| Club/Organization | $30 |

**Includes subscription to *The California Numismatist!***

Name:_____

Address:_____

City:_____

State:_____Zip:_____

E-mail Address:_____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature:_____

Sponsored by (optional):_____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Michael S. Turrini, CSNA Membership
PO Box 4003
Vallejo, CA 94590

**JOEL ANDERSON**
**www.joelscoins.com**
**INTERESTING WORLD COINS & PAPER MONEY**
Member: CSNA (Life), ANA (Life), NI, IBNS

PO Box 365
Grover Beach, CA 93483-0365
Phone/fax 1-805-489-8045
**e-mail: joel@joelscoins.com**

Catalogs available on-line or by mail

Please request our e-mailed World Coin Flashlist featuring new issues, bi-metallics and hard to find older coins.

# Affordable US Half Dollars That Are Pre-Civil War?

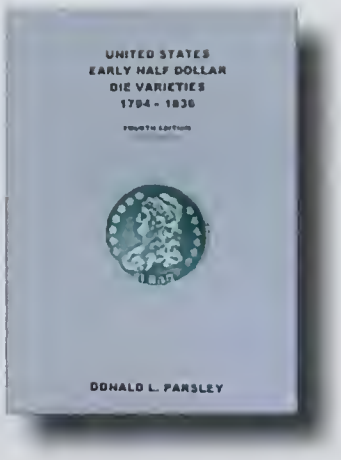
*By Mark Benvenuto*

*There's a historical beauty that cannot escape one when viewing a well-used half-dollar from the early 1800's. How many have handled this piece do you think?*

When it comes to collecting half-dollars, many of us revel in the beauty and the detail of the Walking Liberty and Franklin half-dollar series. Both series are heavily collected, and appear to be long time favorites of a wide number of collectors. So it might come as a surprise to many of us that there are some equally collectible half-dollars, pegged to lower-than-one-might-imagine prices, from a very early series, the capped bust halves.

As we get started, it needs to be said that any collector who wishes to treat the entire half-dollar denomination as some sort of extension of their collection of blue books with nice, neat holes to fill, will quickly be disappointed. The earliest half-dollars are simply far too expensive for most of us to consider some sort of date run like this. The first halves were issued in 1794, but in such a small amount that they are quite scarce today. Several of the earliest years fall into the same category. So, a person has to jump forward to the year 1808 before a

*While the "Overton" book (right) is probably the grandfather of most reference books on the series, it's out-of-print and not very available. The "Bust Half Fever" reference book (left) is a bit easier to find. A listing of other reference books can be found on-line at: www.nnmissociety.com.*



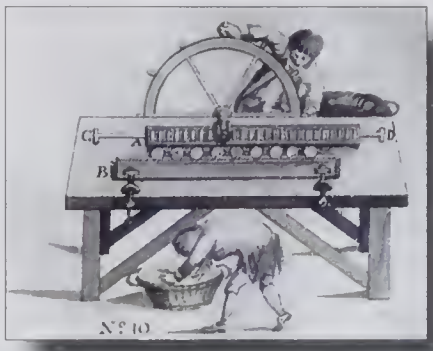

half-dollar can be found that is both of high mintage and relatively low price.

Interestingly, the rise in half-dollar mintages comes not too long after the presidential decision to suspend the production of silver dollars. President Jefferson apparently ordered the halt in dollar production, since their weight was enough that savvy investors were buying them, shipping them out of country, and having them melted for re-sale as silver bullion, right back into the US of A! Ouch. Thus, by 1808, with no dollar coins to produce, the Mint had ramped up the production of halves, which had become the de facto largest silver coin of the United States. With just over 1.3 million of them in 1808, a person today can still add one to any existing collection of Walkers and Franklins for about $100. The grade for that price won't be mint state, but it won't be G-4, either. It will probably be in the F-12 to VF-20 zone, which means a coin that still has plenty of detail.

Now, rather than walk through each date in the Capped Bust series, let's take a look at the table we've constructed, showing dates and official mintages of the common pieces. The only criterion that gets a date put in our table is that in F-12 or VF-20, the particular half will cost somewhere near or just over $100.

| Date | Mintage |
|---|---|
| 1808 | 1,368,600 |
| 1809 | 1,405,810 |
| 1810 | 1,276,276 |
| 1811 | 1,203,644 |
| 1812 | 1,628,059 |
| 1813 | 1,241,903 |
| 1814 | 1,039,075 |
| 1817 | 1,215,567 |
| 1818 | 1,960,322 |
| 1819 | 2,208,000 |
| 1820 | 751,122 |
| 1821 | 1,305,797 |
| 1822 | 1,559,573 |
| 1823 | 1,694,200 |
| 1824 | 3,504,954 |
| 1825 | 2,943,166 |
| 1826 | 4,004,180 |
| 1827 | 5,493,400 |
| 1828 | 3,075,200 |
| 1829 | 3,712,156 |
| 1830 | 4,764,800 |
| 1831 | 5,873,660 |
| 1832 | 4,797,000 |
| 1833 | 5,206,000 |
| 1834 | 6,412,004 |
| 1835 | 5,352,006 |
| 1836 | 6,545,000 |

By any measure, we can see that this is quite a list of half-dollars. It's always amazing at first glance to see that there were multiple years in which the mint cranked out well over a million halves, but to see multiple years when the total ran over two million,



*The lettered edge is made by a Castaining machine, which has two edge dies, one fixed and one movable. The movable die slides past the fixed by means of a crank. Each die has half of the inscription, one saying FIFTY CENTS OF and the other HALF A DOLLAR. If the moving die is not cranked fully back to the starting point, the inscriptions can overlap by varying amounts or other edge errors can occur. (www.cointalk.com)*

or even three million pieces! That's simply tremendous when we try to assemble some kind of collection today.

Now, before we make some proclamation as to how easy it is to collect any half that has a 3+ million mintage, let's consider a few factors. First, the original mintage figures may no longer reflect an accurate count for each year. There's been a lot of time between these mintages and today. Plenty of halves could have been melted at times when the price of silver rose. Since these are all pre-Civil War coins, that conflict probably marks the first time many of these coins might have been melted.

Second, even though these mintages look big, keep in mind that we've focused on F-12 and VF-20 coins because mint state pieces are still quite expensive. It's a function of the minting technology in the US in the early nineteenth century. These are big coins, which require serious pressure to strike. The little details collectors focus on today—the ones that separate the crème de la crème from the ordinary, but still nicely struck coins—were not something to which the mint paid as much attention then as it does now.

Third and finally, even big mintages back in the day don't guarantee low prices from any dealer today. The dealer has to make a profit on his or her sales. That's a given. They know if a coin is scarce or rare, based on their experience and how many they've handled, not just based on a mintage total.

But don't let these caveats scare you off from trying to assemble a date run of the more common capped bust halves. The outputs we see in our table were big, not just for their time before the war, but for quite a while afterwards. For example, in 1827 the mint pounded out 5.49 million capped bust halves. It took until 1854, specifically until the 1854-O seated Liberty halves were tallied, for a mint to get up to that sort of number again, when the branch mint down in the Big Easy saw 5,240,000 fifty-cent pieces produced. And if you want to find a date and mint mark more common than any in the capped bust series, meaning something that can beat the 1836, well, you have to wait until the 1858-O, with its 7.29 million mintage.

Walking Liberty and Franklin half-dollars are indeed beautiful, collectible examples of large, United States silver. But they certainly need not be the end of a person's love affair with our fifty-cent pieces. The capped bust series has a lot to offer—to the tune of millions of coins for almost two decades—and plenty of prices that are in the range for collectors of modest means. Why not ante up, as it were, and see what sort of collection you can build?

# Got Two Bits?

*by Don Hill*

*Spanish dollar.*

*Two bits* is an older term used primarily in the United States to refer to the amount of 25 cents. There's a "bit" of history involved however. After the United States gained independence, people used all kinds of money from many different sources. While colonists exchanged money from many countries, Spanish coins were especially popular. The Spanish dollar coin had sections, or bits, that could be broken off to make change. Since two sections, or bits, equaled one-fourth of a dollar the expression "two bits" came to be the name for 25 cents.

The *real de a ocho* (also known as the piece of eight (*peso de ocho*), the Spanish dollar or the eight-real coin) is a silver coin of about 38 millimeters diameter, worth eight reales, that was minted in the Spanish Empire after a Spanish currency reform in 1497. Its purpose was to correspond to the German thaler.

Diverse theories link the origin of the "$" symbol to the columns and stripes that appear on one side of the Spanish dollar. Because it was widely used in Europe, the Americas, and the Far East, it became the first world currency by the late 18th century. The Spanish dollar was the coin upon which the original United States dollar was based, and it remained legal tender in the United States until the Coinage Act of 1857.

The use of the Spanish dollar, alongside with the decimal US coins (from 1794 to 1857) led to interesting exchange problems. With the adoption of the decimal US currency in 1794, there was no longer a coin worth 1/8 of a dollar but "two bits" remained in the language with the meaning of one quarter dollar, "four bits" half dollar, etc. Because there was no one-bit coin, a dime (10 cents) was sometimes called a short bit and 15 cents a long bit.

Robert Louis Stevenson describes his experience with bits in *Across the Plains*:

"In the Pacific States they have made a bolder push for complexity, and settle their affairs by a coin that no longer exists – the BIT, or old Mexican real. The supposed value of the bit is twelve and a half cents, eight to the dollar. When it comes to two bits, the quarter-dollar stands for the required amount. But how about an odd bit? The nearest coin to it is a dime, which is, short by a fifth. That, then, is called a SHORT bit. If you have one, you lay it triumphantly down, and save two and a half cents. But if you have not, and lay down a quarter, the bar-keeper or shopman calmly tenders you a dime by way of change; and thus you have paid what is called a LONG BIT, and lost two and a half cents, or even, by comparison with a short bit, five cents."

# The Whittier Coin Club, 1959 To Now

*by Sol Taylor*

As the only fifty year (plus) member of the Whittier Coin Club (member #64), I offer a thumbnail overview of those five decades as best as I remember them.

I learned of the Whittier Coin Club from a newspaper item in the *Whittier Daily News* in January, 1961. I attended the meeting which was held in a classroom in the old Bailey School in uptown Whittier. Remarkably, I still remember the names of several of the people who were at that meeting. A regular classroom was standing room only (probably 45-50 people). One member, coin dealer Bill Willoughby asked me what I had in the cigar box I brought to that meeting. It was full of foil-wrapped steel cents, mostly shiny new as I found them during WWII. The foil was tin, not aluminum. He asked how much I was selling them for and I said, "Ten cents each". He bought the whole box, over 100 coins. I became a new member right then, #64. Bob Davis was the auctioneer and there was a brisk auction following the coffee break. Some of the others who were there that evening including founder John Coll, Pat Kelly,founder Howard Wasner, Milt Grossman (owner of the local coin shop on Telegraph Road), Norma Reardon, Thomas Murphy, and Al Lyles. At that meeting, Bill Willoughby touted buying BU rolls of 1950 nickels as investments. They were about $4 a roll at the time.

In 1962 I created the club's official newsletter named *The Proof Sheet*, and edited every monthly issue for the next 13 years.

The club was originally the Santa Fe Springs Coin Club in 1959 and moved to Whittier a year later. Their membership cards crossed out the old name and typed in the new club name in 1960. Once the Bailey School was scheduled for demolition, the club moved to the Bank of America on Philadelphia Street. As the membership grew rapidly in the heyday of the early 1960s, the club signed up for a meeting room at the new city recreation building where they moved in 1963. It was at this venue that the club held its largest meeting ever—the shipwreck presentation by club member Walter Holzworth. A standing room only crowd overflowed into the hallway as Holzworth showed a slide program of some of the treasure he and his group, Treasure Salvors, found buried in the sand off the coast of Florida in 1963. That historic meeting alone could fill a book on its own. Some of the treasure including a 12 foot long gold chain and a barbell-shaped cannon shot which highlighted the presentation.

I became president in 1964 and served three terms during the club's continued expansion.

As the club approached member #500, it was decided to present membership #500 to hometown Richard Nixon. The club created a plaque featuring a brass membership card numbered 500 and I presented it to Paul Presley, owner of the San Clemente Inn, site of the temporary Nixon library. That plaque is now in the Nixon Library in Yorba Linda.

The club outgrew its meeting location and moved to the new Parnell Park meeting hall which would serve the club for the next 20-some years. A typical meeting included a social hour, a brief club meeting and report, an auction of member coins, a coffee break, and usually a guest speaker. The speakers who offered their expertise over the years included NASC Past-President Tom Wood, Q. David Bowers and prominent figures in numismatics including Maury Gould, Bill Wisslead, Abe Kosoff, Murray Singer, Ralph "Curly" Mitchell, and most current and past NASC presidents.

In 1969 the club observed its tenth anniversary by issuing a brass token a bit larger than a silver dollar featuring a map of California on one side with a star marking Whittier's location and the other side the presidential seal. Anillo Corporation of Orange made 500 of these and they were given to each member and guest. A few remainders were stamped "11th Anniversary", "12th anniversary", etcetera to "15th anniversary" for guest speaker souvenirs.

For its 15th anniversary a souvenir card was designed by me with images of two old Whittier National bank notes from the collection of Charles Colver. Again these cards were given to the club members and remainders used a guest speaker mementoes.

The club's 25th anniversary was celebrated at the old Nixon family restaurant on Beach Boulevard and featured guest speaker Richard "Mr. Red Book" Yeoman and guests including ANA President Florence Shook. Yeoman told of his journey into numismatics and showed off the first coin he collected—an Indian head cent in a cardboard 2x2. He described the origin of the *Red Book* before World War II, but Whitman Publishing put it off until 1947. It as an instant hit with collectors. Yeoman also signed copies of the *Red Book* brought by club members. Not only were most club members present, but so were NASC officials, relatives and friends, and members of the media.

A special souvenir card was printed and numbered. Card #1 circulated at the banquet and was signed by the 100 or so in attendance. Remainders were used as the supply lasted for guest speaker mementoes. Copies were offered for sale to the public in an ad in *Coin World*.

By 1974 I was living in Orange County, and attending every monthly meeting was becoming too difficult and so my attendance dropped off after some 13 years of perfect attendance. It also ended my 13 years of editorship of *The Proof Sheet*. The newsletter name continues to this date.

Regulars like Nate and Esther Bromberg were the club's power couple for many years serving in several roles including secretary, treasurer and president. They lived on Lambert

Road a few blocks from Parnell Park and were vital to the club's functioning during those years.

When the rental for the meeting room was raised in the mid-1980s, and as club membership started to decline, the club moved to the meeting room at the retirement home on Jordan Road where they met for the next few years. Then a few years later moved to the Community Center in LaHabra where I made my last appearance a few years ago giving my well-traveled talk on "Coin Collecting in the 1930s and 1940s". Jean Ellis and Orville Pencille from the 1970s were there as members of the "old guard". Jean passed away this year and Orville turned 90 recently. Then they went full circle moving back to the Santa Fe Springs original home around 2009.

They held the club's fiftieth anniversary banquet in Whittier in 2009. The club still meets the second Friday of every month and follows pretty much the same format it has for the past fifty-some years. As most coin clubs of the 1960s have come and gone, including Pico Rivera, La Mirada, El Monte, North Hollywood, Los Angeles, West Valley, Santa Ana, Anaheim, to name a few, the Whittier Coin Club remains and offers collectors an opportunity to meet regularly with other collectors and share their numismatic experience and knowledge.

For most of its tenure in Whittier, the WCC and many other civic groups would hold an annual one-day festival in the fall under the giant old oak tree on Whittier Blvd. near Washington Blvd. Also, for many years in the late 1960s and early 1970s the WCC would set up an information table in the Whittier National Bank on Whittier Blvd. during National Coin Week. I would man the table several hours a week as other members took turns during banking hours. Many locals brought us coins and currency to evaluate. Bank President Gordon Ferguson, a third generation banking president, was very helpful in our program offering us rolls of BU 1965 Kennedy halves from their vault. These events helped boost our membership roster. When I was visiting my sister in Philadelphia in May, 1964, I was there at the Cheltenham Bank when the coins were offered to the public. I bought a few rolls and offered them to the WCC members at the next meeting.

The monthly club attendance was over 100 for most of the 1970s and the mailing list was well over 250. Many youngsters were joining as my wife (who taught at the Lowell School District) and I (taught in the Whittier High School District) would drive youngsters to the monthly meetings.

I attended most of the ANA summer conventions starting in 1968. I would bring back mementoes, souvenirs and the newest coin issues for the club members to buy or put up for auction. I brought back a group of the 1968 Mexican Olympics 25 Peso coins from my visit to the ANA convention in San Diego where the coins made their first appearance.

In 1972 at the New Orleans convention I managed to buy five of the newly discovered 1972 doubled die cents and offered them to the WCC members when I returned.

Time flies when you're having fun. Perhaps I'll follow this little article up with memories from later years.

# *CSNA 14th Annual Northern Educational Symposium*

**Vallejo Naval and Historical Museum**
**734 Marin Street, Vallejo, CA**
**Saturday, September 28, 2013**
**8:30am - Doors Open**
**9:00am - Registration**
**9:30am - 4:30pm**

## *Coin Designers Plus Coins Equals Coin Collectors*

| | |
|---|---|
| *Robert Luna* | *The Many Horns and Legs of the Buffalo Nickel* |
| *Fred Holabird* | *California's First Coin Designer* |
| *Lawrence Casagrande* | *The Beauty of Seated Liberty Coinage* |
| *James O'Dea* | *Saint-Gaudens: His Coins and Art* |
| *Taylor Webb* | *Gobrecht and His Coins* |

*For further information please contact:*
*Phil Iversen, CSNA Director of Education at P.O. Box 5207, Sherman Oaks, CA 91413, or by e-mail at phil_iversen@yahoo.com.*
*Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@juno.com.*

# Philippine Notes of World War II

*By Bill Febuary*

As a connoisseur of paper money, one of the more simple notes produced originated during World War II from our sister nation, the Philippines.

The notes were basically hand-made or were produced using used paper as many of the notes have other messages or type-written advertisements on the reverse side of the note.

The notes were called *municipal issue notes* and were used by the United States military who were serving in the Philippines during World War II. They were produced in several denominations from five centavos to five pesos. The two- and five-peso notes each have a number of markedly different formats, making this particular emission a very significant one. Certain characteristics and text formats of the notes show comparatively slight changes from one issue to the next. Most of the notes are hand-written or type written and are very simply produced. There are particular markings on each type of note, which easily identifies one note from another, but again they were produced on used paper and have various designs or markings stamped on them.

In my collection of municipal notes I have a two- and a five-peso note, each having a different color and each showing a different type of used paper from which the note was produced. It should be noted that all of the notes originated from paper types such as white tax forms, voter forms, and some are in various shapes or colors such as green, blue, and yellow, which distinguishes the denomination by the color and type of design produced on them.

These notes were issued during 1943 mostly and were produced entirely for service personnel serving in the Philippines during that time of the war.

Each note has a serial number that is printed on them with a type written date, such as *July 15, 1943* and have printed signatures of the mayor, judge, or treasurer from that particular section or province of the country of the Philippines.

They are so unusual and unique that it is hard to believe that hand-written or hand-printed notes were used as money even as late in our history as 1943.

# Book Review:

***100 Greatest U.S. Coins***, Jeff Garrett with Ron Guth

*by Donald L. Hill*
*CSNA Librarian (csnalibrary@gmail.com)*

We've all been asked why we collect coins. My answer is that it's a hobby. Something I do for fun. There's an element of competition: Can I acquire something that others want too? Can I complete a collection? Also there's an element of history; learning the background of the coin design and the place that a particular coin represents in the events of the time it was minted. But there's also an element of appreciation of the coin: the beauty of the design, the craftsmanship of the minter, and the science of the metallurgist.

In the third edition of the best-selling and award-winning *100 Greatest U.S. Coins*, numismatic author Jeff Garrett takes the reader on a personal guided tour of the nation's greatest coinage. "Each of the 100 Greatest was voted into place by leading coin dealers, researchers, and historians," according to Whitman publisher Dennis Tucker.

Each coin has one or more pages about the coin and why it belongs on the list of "100 Greatest". Each coin has several beautiful, full color enlargements showing all the details of the coin along with related historical illustrations.

You'll find prized and seldom-seen rarities—the unique and high-valued pieces that collectors dream about, like the 1913 Liberty head nickel and the 1804 dollar. The book also explores more readily available and widely popular coins: pieces so beautiful or with such strange and fascinating stories that everybody wants one.

Jeff Garrett is coauthor of the *Official Red Book of Auction Records* and of the award-winning *Encyclopedia of US Gold Coins 1795–1933*, a project done in cooperation with the Smithsonian Institution. Garrett is valuations editor for *A Guide Book of United States Coins* (the "Red Book"), published annually by Whitman.

Ron Guth is co-author of *United States Proof and Mint Sets 1936-2002*, which won the Numismatic Literary Guild (NLG) award for Best Numismatic Investment Book. In 2003, Ron co-authored the best-selling book *The 100 Greatest U.S. Coins*, which went on to win the Professional Numismatic Guild and the NLG Best Book of the Year awards.

This is an oversized coffee table book; hard cover, 144 full color pages; third edition, 2008.

# California Token Spotlight

**Shining on: LeFebvre Hotel, Bloomfield**

*by Merle Avila*

At some point in time between 1863 and 1877 there were four hotels in Bloomfield, California: the Washington Hotel, the Stocking House, the Cline Hotel, and the Big Valley House. The best remembered and most loved of these hotels was the Big Valley House.

It was run by Oliver Maximilian LeFebvre, who was born on December 6, 1837, near Montreal, Canada. There he was raised and educated until 1856, when he sailed, via Nicaragua, to San Francisco. After working for a few months as a clerk in a hotel in the big city, LeFebvre went to Bodega, where he worked on a ranch and later opened a boarding house. In 1859 he purchased a small hotel from A.S. Patterson on the outskirts of Bloomfield, staying in the hotel business in Bloomfield for 49 more years, until his death June 4, 1908, aged 71 years, 6 months.

The year LeFebvre came to Bloomfield he married Helena Caseres, born in Sonoma, in 1840. They had three daughters who died in infancy, and two sons. Helena died in 1874. LeFebvre later remarried the widow Jewell, who had one daughter and two sons from her previous marriage.

Built at the height of Bloomfield's eminence as a stage coach overnight layover, the Big Valley House was a favorite stopping place for traveling salesmen and residents. A hobo came through town in the 1870's and painted the big wooden bar with redwood trees and pastoral scenes. According to residents, this was the first fully decorated bar in Sonoma County. A full dinner, including a T-bone steak, was served there for 25 cents. Disaster struck in February, 1900, when the old Big Valley House burned.

A smaller hotel was built after the fire, and it became known simply as "LeFebvre Hotel". The old decorated bar made it through the fire unscathed and was moved to the new hotel. This establishment became the setting for many gatherings and legends through the years, and the celebrated

*LeFebvre's hotel in Bloomfield, and as this "one drink" token indicates, they must have obviously had a bar.*

bar almost made it to modern times. Recently, however, the owners of "Stormy's Tavern" completely remodeled the old hotel, removing fixtures that had remained unchanged since 1900. The painting that graced the bar was reportedly put in storage.

A differing account places the Big Valley House fire in 1894 and the rebuilding in 1895. Yet another source states that LeFebvre hotel was rebuilt in 1897. Perhaps it burned twice, but that seems unlikely.

One old tale emanating from the great fire of 1900 (or 1894) concerned a man who survived it, a Jim Dunbar. The story goes that Jim was an immensely bearded man who frequented the saloon and wore shoes that had soles extending several inches out from the foot itself. It seems that Jim never really recovered emotionally from the fire which nearly killed him. One day some bored citizens of the town found Dunbar snoozing in a chair in LeFebvre Hotel. The sleep was an intoxicated one, for the men managed to nail his soles to the floor without waking him. Then they rolled up some old newspapers, lit them, and threw them down on the floor, all shouting, "Fire!". Jim Dunbar awoke in a panic, leaped to his feet, fell flat on his face into the burning newspapers, and scorched his lovely beard to cinders.

# Numismatic Luminary

*by Jim Hunt*

Our Numismatic Luminary was born in Portsmouth, Virginia, and moved with his parents to over half a dozen major cities before settling down in California, where he had lived since he was in the 8th grade. After many years in California, he currently resides in Dayton, Nevada. This May, he celebrates his 38th wedding anniversary. He and his wife, Cecilia, have three adult children and five grandchildren. He has a Bachelor of Science degree in Business Administration from California State University, Sacramento. By now you have probably guessed that our Numismatic Luminary is Jeff Shevlin. He was a senior executive manager with the State of California and a college instructor teaching Computer Information Science classes and he ranks as one of the former executive directors of the American Numismatic Association.

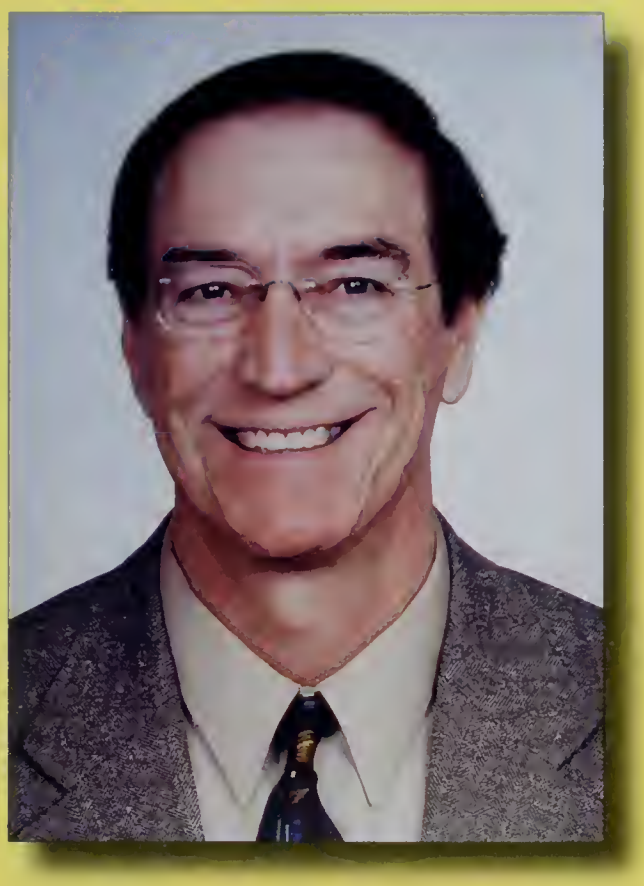
Jeff's hobbies and interests include swimming, hiking, skiing, biking, participation in sports, walking, wine tasting, exploring new towns, reading, and mostly coin/medal collecting. He began collecting coins as a child when his father would bring home cents which they would go through in order to fill the holes in his collector albums. After a hiatus, he rediscovered coin collecting in the early 1980's. He finds all aspects of numismatics fascinating including the history, politics, and economics as well as other related areas. He collected primarily Morgan and Peace dollars and later branched into collecting series from cents through dollars. He discovered so-called dollars a few years later and now focuses completely on so-called dollars. When you are known in the numismatic world as the "So-Called Dollar Guy", there is no question as to your favorite area of collecting. Like so many of us, his wife and children, though supportive of his hobby, are not interested in coin collecting. He has hopes that he can get his grandchildren interested in the hobby. His favorite collecting stories revolve around the series of Thomas Elder medals, particularly those relating to the controversy between Elder and Farran Zerbe.

In addition to belonging to over a dozen different clubs, mostly dealing with medals and tokens, our Luminary is a life member of the ANA, CSNA, Sacramento Valley Coin Club, and the Civil War Token Society. The first club he joined was the Sacramento Valley Coin Club. He has served as president and as director of education for the Sacramento Valley Coin Club, and secretary for the Civil War Token Society. He has also served as vice president and as publisher of *Calcoin News* for CSNA.

Jeff is the recipient of the Good Fellow Award from the ANA in appreciation for his service as general chairman of the National Money Show

*Among his many other accolades, Jeff has also been awarded CSNA's Medal of Merit for his service as publisher of* Calcoin News, *the journal which preceded the joint publication of TCN.*

*Jeff recently joined Northwest Territorial Mint as director of special projects. In this capacity Jeff will be working from the Dayton, Nevada, office, and will oversee projects related to branding the mint's art medals, digitizing assets, and will support and implement publishing and web objectives. TCN wishes him the best of luck in this new venture.*



held in Sacramento in 2011. He is also the recipient of the CSNA Medal of Merit, the organization's highest award. He received the Numismatic Literary Award of Extraordinary Merit for the Best Auction Catalog - Exonumia for his cataloging of the "Bill Weber So-Called Dollar Auction" for Holabird-Kagin Americana. With co-author Bill Hyder he received the NLG "Book of the Year Award" for Tokens and Medals for *Discover the World of Charbneau Dollars*. He has received numerous awards for educational exhibits including ANA "Best of Show" first runner up for an exhibit on so-called dollars from the 1894 California Midwinter Exposition. The most important numismatic event in his life is the publication of his aforementioned book, *Discover the World of Charbneau Dollars*. He has written dozens of articles, published a book, given many educational presentations, been both a student and instructor at the ANA Summer Seminars, and contributed to the re-print of the Hibler-Kappen book on so-called dollars.

Jeff has some interesting pieces of advice for beginning collectors and I will quote him in entirety:

*My advice to beginning collectors would be to have fun with your collecting and pick something that interests you and go for it. Start out small and find that soon your interests will grow. Scour coin shows for items of interest. Talk to as many collectors as possible about the items you enjoy collecting. Join local and specialized clubs and get involved with the hobby as much as time allows.*

This advice is pretty all inclusive; take it to heart.

# GSCS Report

As of the last weekend in August the Golden State Coin Show (GSCS)has come and gone, and for the second year in a row was the sole effort of NASC (CSNA having focused on having independent shows).

Attendance was reasonable and the weather very accommodating. A variety of events included a NASC board meeting Saturday morning, both Garrett and Michelle Burke (the state quarter folks) with an educational forum session, coins-for-kids table, a friendly bourse with dealers eager to do business, scout merit badge clinics, many numismatic exhibits, a boisterous gold coin drawing, and a wonderful banquet get-together that also served as a venue for various award distributions. All in all a terrific and inviting event.

*Above: volunteers working the front desk. Below: Phil Iversen's invocation at the banquet.*

The following pages will provide some photos of the show highlighting the Saturday evening banquet and awards ceremony. If you missed it this year please remember to reserve the last weekend next August in 2014 so you can attend then!

*George Moore, the hub of the wheel when it came to all the arrangements for setting up the banquet, enjoys a quiet moment before the event built up speed. Kay Lenker, a perennial attendee, lent her flavorful spirit to the evening's crowd.*

*NASC President Alex Jaramillo presents Janet Reeves (on behalf of Editor Helen Desens) with the third place President's Award for outstanding club publication for* Covina Coin News.

*Second place was won by Jim Phillips (not present), editor of* Hemet Numismatists, *and first place by Jack von Bloeker III (not present), editor of* The BCCC Journal, *of the Bay Cities Coin Club.*

*Below, Jim Wells was honored with the NASC Outstanding Numismatic Speaker Award in recognition of the many outstanding presentations he's given to Southern California clubs.*

*Below, young William Berry was presented with the Maurice Gold Junior Achievement Award for his enthusiastic involvement with the two clubs he normally attends: Verdugo and Glendale.*

*Don Foster receiving on behalf of honoree Angus Bruce (not present), the Richard P. Goodson Award from Alex Jaramillo. The Goodson award won by Angus recognizes his contributions to the NASC.*

*Don Foster received a special "Numismatic Point of Light Program" award from ANA President Walt Ostromecki. The award is meant to recognize selected hobbyists for their commitment, generosity, and service to the national numismatic community. The award is limited to two individuals per month. Roy's was the seventh presented out of a potential of 100.*

*Roy Iwata was the second recipient that night of the "Numismatic Point of Light Program" award, receiving the eighth out of the potential 100.*

*Roy Iwata presented perennial exhibit winner Ken Spindler with the first place award for Ken's exhibit on "French Revolutionary Calendar Almanac Medals"*

*Roy Iwata also presented Ken Spindler with the third place award for Ken's exhibit titled "Real or Fake?"*

*Not present to receive the second place award was Robert Wu for his exhibit, "2012 Year of the Dragon", and People's Choice winner Michael Ontko for his exhibit titled, "Ten Cents a Dance: Selected Silver Coins of the New World".*

*ANA President Walt Ostomecki received an appreciate plaque from NASC President Alex Jaramillo for Walt's "outstanding performance as master of ceremonies" for the 2013 NASC Awards Recognition Event.*

# Enjoying Your Hobby?

**Ever wonder what's going to become of it in the future?**

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

*Hey, that's just what CSNA and NASC do!*

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

# *CSNA Southern Show 2013*

*Holiday Inn - Airport*
*2640 Lakewood Blvd.*
*Long Beach, CA*
*562-498-5410*

**Friday, November 22**

| | |
|---|---|
| Noon to 4:30 | Show set-up (signs, cases, etc.) |
| 4:30 | Open for dealers and exhibitors only |
| 8:30 | Set-up closes for dealers and exhibitors (doors locked/secured) |

**Saturday, November 23**

| | |
|---|---|
| 8:00am | CSNA Board meeting |
| 8:00 | Open for dealers and exhibitors only |
| 9:00 | Scout Clinic (ends at 12:00pm) |
| 10:00 | Open to the public |
| 10:30 | Educational Forum (Michael S. Turrini) |
| 1:00pm | Educational Forum (Brad Yonaka) |
| 2:00 | CES meeting and club benefit auction |
| 5:30 | Bourse closes to entry traffic |
| 6:00 | Bourse closes for the day |
| 6:00 | No-host hospitality gathering prior to banquet |
| 7:00 | CSNA Banquet (Redondo Room in Tower Building) |

**Sunday, November 24**

| | |
|---|---|
| 8:30 | Bourse open for dealers only |
| 10:00 | Open to the public |
| 2:30 | Exhibitors can remove their exhibits |
| 3:30 | Bourse closes to entry traffic |
| 4:00 | Show closes |
| 6:00 | Security ends |

**Special Room Rate: $99**

The host hotel has offered a special reduced room rate to those attending the CSNA convention for overnight stays during the convention (you must mention "CSNA"). You may book rooms at this special $99 daily rate (tax not included, so long as they're still available), which includes double occupancy with two double beds. Additional guests, up to a maximum of four per room, can be accommodated for $10 extra each. High speed Internet included, private balcony, and triple-sheeted beds with soft and firm pillows. Sounds nice, huh?

**Saturday Evening Banquet in the Redondo Room—the Finest Skyline City View Dining in Long Beach**

Choice of:

*Chicken Marsala*

-or-

*Rib Eye Steak*

...each accompanied by salad, potatoes, seasoned vegetables, rolls and butter, dessert, and coffee or tea.

*Enjoy an evening with your numismatic family and friends in the Redondo Room at the top of the hotel. This venue boasts unbeatable California-style cuisine and a view of the Long Beach skyline, ensuring patrons a memorable experience.*

*No-host social 6pm*
*Dinner 7pm*

The program will include a celebrity roastee (wonder who that will be?), association awards, and a special treat: four items will be auctioned off at random times throughout the course of the evening (be sure to bring some cash along with you so you can enjoy participating in the bidding!).

**CSNA Banquet Tickets**

Tickets for the CSNA banquet are available for $39 per person. Please complete coupon and mail, or make other arrangements with Joyce Kuntz at the contact points listed below no later than 11/16:

_____ Steak tickets X $39 = _____ (steak total):
_____ Chicken tickets X $39 = _____ (chicken total):
Mail to: _____ (total meals)
Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711
joycemedals@aol.com or (909) 621-2196

# O. L. "Wally" Wallis 1921—2013

*by Brian Wallis*

*Wally spoke at the 2005 CSNA educational symposium on one of his favorite topics: Admiral Dewey. To his left then-CSNA President Lila Anderson and Vallejo Numismatic Society President Harry Davis.*

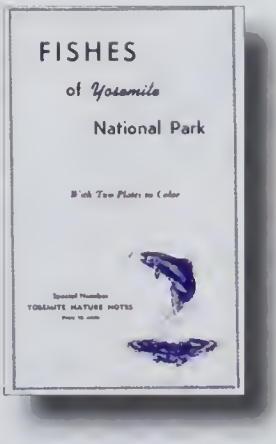
*Editor's Note: the following obituary by Wally's son, Brian, was received from Nancy Wallis.—GB*

Beloved husband, devoted father, distinguished scientist, and prominent numismatist, Orthello Langworthy "Wally" Wallis died at his home in San Rafael, on June 23, at the age of 92.

O.L. Wallis was born in Hamilton, New York, on May 1, 1921, one of twin sons of Caroline (Langworthy) and Reverend Robert Scott Wallis, a Baptist minister and missionary. He grew up in the Adirondack town of Boonville, New York, where he developed a passion for nature and fishing in the Black River. Later the family moved to San Diego, where he and his brother attended high school. At the outbreak of World War II, Wally promptly enlisted in the US Marine Corps; after serving three years in the Pacific campaign, he was seriously wounded on Okinawa on May 15, 1945. Following his convalescence, he attended University of Redlands in Redlands. There, he met Nancy Clark Pithey, who loved painting, horseback riding, and camping; they were married in Pasadena on February 28, 1946.

Pursuing a lifelong interest in wildlife, Wally attended Oregon State College in Corvallis, where he received a master's degree in Fisheries Management in 1947. He served as a ranger naturalist at Crater Lake National Park in 1946 and 1947, and as a naturalist in Yosemite National Park from 1950 to 1954. During this time, he battled forest fires in Hetch Hetchy Valley, rescued rock climbers off Half Dome, and hiked to and fished in over 1,500 lakes throughout Yosemite, making the first complete inventory of the lakes and their fishes. With Willis A. Evans, he was the author of the seminal monograph *Fishes of Yosemite National Park*. Wally avidly studied the history and wildlife of Yosemite and remained devoted to the park throughout his life. In 1954, he was transferred to Lake Mead National Recreation Area, where, among other

*A 31-year old Wally in 1952 during his stint as a naturalist for the Yosemite National Park service. Looks happy, doesn't he?*




*Few knew that Wally co-authored* Fishes of Yosemite National Park, *a monograph still available on Amazon.com.*

*Wally was cremated and his ashes scattered at Tuolumne Meadows in Yosemite. How fitting.*

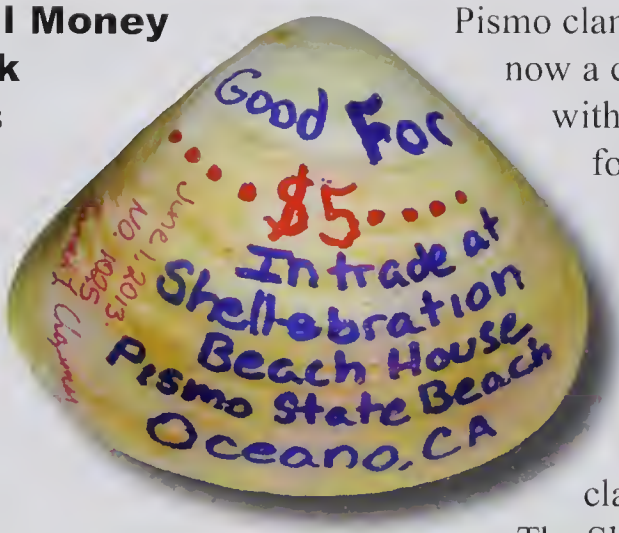
things, he wrote a nature column on "Desert Friends" and appeared regularly as a ranger on local television.

In 1957, Wally was promoted to chief aquatic biologist for the National Park Service and moved to Washington, DC. An ardent conservationist and a recognized authority on trout and freshwater aquatic resources, he spearheaded the Park Service's "Fishing for Fun" program, a then-novel catch-and-release program that was subsequently adopted throughout the national park system. He also pioneered underwater trails and parks in the US Virgin Islands and was the NPS coordinator of the Tektite Project with NASA. In 1971, he was named regional chief scientist of the Park Service's Western Regional Office in San Francisco. He retired from the National Park Service in 1977 with 35 years of service, and he was awarded the agency's prestigious Meritorious Service Award.

An avid collector of historical medals and political memorabilia, Wally was well known throughout California numismatic circles as a prominent speaker, author, editor, judge, and exhibitor. His meticulous exhibitions of medals, including displays relating to presidential inaugurations, Admiral George Dewey, and Charles Lindbergh, won numerous awards. He was president of the CSNA, and an officer of the Pacific Coast Numismatic Society, the San Francisco Coin Club, and the California Exonumist Society (for which he was also editor of their publication, *The Medallion*). Among his many citations were the Krause Publications Numismatic Ambassador Award, the American Numismatic Association Presidential Award, and the President's Citation of Commendation from The California Exonumist Society.

Wally is survived by his wife of 67 years, as well as three children: Carolyn Dexter of Kelseyville, California; Marilyn Grock, also of Kelseyville; and Brian Wallis of New York City; seven grandchildren; and ten great grandchildren. In lieu of flowers, donations may be made to the Yosemite Conservancy.

## Pismo Clam Shell Money Makes Comeback



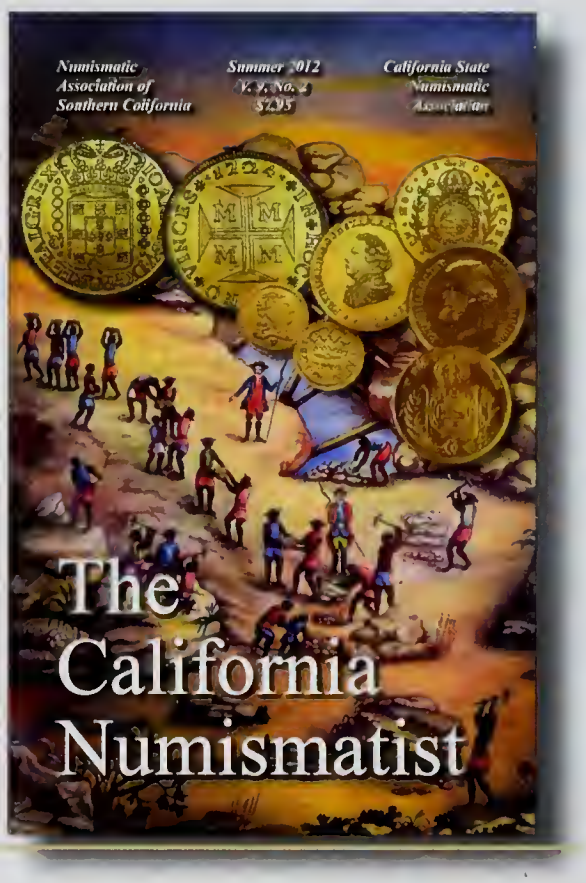

During Roosevelt's "Bank Holiday" in March 1933, many communities faced a severe shortage of coins and currency. One of these was Pismo Beach. At that time Pismo clams were plentiful, but money was not. Due to the shortage of small change, local merchants started to issue local scrip written on Pismo clam shells, which could be redeemed at a later date. The clam shell money proved both popular and profitable. Pismo clam money saw limited circulation in the local area; however most were kept by tourists as souvenirs rather than redeemed. About a dozen merchants in all issued Pismo clam shell money, with denominations from 25 cents to 20 dollars. Each time the shell was passed, it was to be signed, similar to endorsing a check. Original Pismo clam shell money is now a collector's item, with pieces selling for hundreds of dollars. Recently the Shell-ebration Beach House revived the historic series with an issue of $5 Pismo clam shell money.

The Shell-ebration Beach House is located next to Pismo State Beach, in Oceano, just south of the City of Pismo Beach. Like the originals, each shell is hand signed, dated and individually numbered. The shells are approximately 4.5 inches wide. A few pieces have actually been used in trade in the Pismo Beach area.

The Shell-bration Beach House Five Dollar Pismo Clam Money is available at its face of $5, plus $4 shipping (total $9) from Joel Anderson, PO Box 365, Grover Beach, CA 93483, or through his website www.JoelsCoins.com.

## TCN Author Jim Wells Honored by NLG

Jim Wells, frequent winner of TCN literary awards, was also recognized by the Numismatic Literary Guild (NLG) with their award for extraordinary merit in the "best article - small publications" section of the "non-profit or club numismatic publications" category, for his article "When Foreign Gold Was US Legal Tender" (see TCN, summer 2012 issue). Jim's article also won TCN top honors for 2012 by capturing the Karl Brainard Literary Award for Best Article, as well as the Bryan Burke Literary Award for Articles on Foreign Coins.



## 13 Year-Old Addresses Vallejo Coin Club

Taylor Webb, 13, and this fall a freshman in high school, was invited to address with his own prepared and researched Powerpoint program, *Gobrecht and His Works*, at the August meeting of the Vallejo Coin Club.

Taylor, not old enough even for a driving learner's permit in California, had his grandfather drive him the one hundred mile round-trip to present his program.

"Wow! For a kid, Taylor did very well. Well done and certainly showed preparation and research," commented Edwin T. Hoffmark, Jr., the current Vallejo Coin Club's president.

This presentation was practice as Taylor will be a presenter at the upcoming CSNA Educational Symposium in Vallejo.

"Taylor has been invited to share his intense numismatics and growing knowledge. If organized numismatics supports 'youth numismatics', then why not at this statewide educational event? Taylor's program at the Vallejo meeting was a preliminary to the enhanced presentation on September 28th," remarked CSNA President and Symposium Coordinator Michael Turrini.

*Left to right: Ed Hoffmark, Gene Berry, Taylor Webb, and Michael Turrini.*

## V. M. Hanks and Richard Nelson Information Sought

*(From* E-Sylum *v.16 n.25, June 16, 2013.)*

Bruce W. Smith submitted these questions about two numismatic personalities. Can anyone help?—*E-Sylum* Editor Wayne Homren, whomren@coinlibrary.com.

1) V. M. Hanks Jr. (1921-1997)—a photographer by trade, lived in San Francisco, wrote some articles for *Numismatic News*, *World Coin News* and *Coins Magazine* in the 1970's and 1980's (sometimes also with his wife's name, Nadine). Does anyone know his full name?

2) Richard Nelson—Los Angeles area coin dealer who organized the first Hong Kong coin show in the 1980's, operated under the name Money Company. The first Money Company auction was in June 1978. His first fixed price list under the name Econo Coin was issued in 1976 or early 1977.

What was he doing before that time? The next to last Money Company auction (#26) in November 1993 is labeled his 25th anniversary sale. That would put his start in the coin business in 1968. In 1992 or 1993 he started "The Collectors Mint" to produce .999 silver rounds. Does anyone know what he has been doing the past few years? Last year I heard he was seriously ill.

*(TCN Editor's note: any readers with information on the above may reply directly to Wayne Homren at his e-mail address noted in the first paragraph.)*

# The Emerging Hobbyist

*by Michael S. Turrini*

## The Life Story of Numismatist Ermin Chow

*As promised in prior TCN issues, one intention for this column is "guest commentary". This issue, Ermin Chow, a Canadian young numismatist, was invited to provide his background and insights. Ermin and your Emerging Numismatist Coordinator met some years ago during a Royal Canadian Numismatic Association (RCNA) Convention, and we coordinate the young numismatist activities during the RCNA conventions. This fall he enters the University of Alberta and begins his career preparations. Ermin, at RCNA conventions, can be readily seen on the bourse floor; at meetings, and with the young numismatists. I welcome TCN readers to enjoy his observations.—M.S. Turrini*

My name is Ermin Chow and I am a younger numismatist residing in Edmonton, Alberta. Despite my young age of 18, I am very committed to the hobby of numismatics. I am an active volunteer in the Edmonton Numismatic Society (ENS) and the Royal Canadian Numismatic Association (RCNA). I am also currently serving as the junior director in the ENS. I am also a member of numerous numismatic organizations including the ANA, Pacific Northwest Numismatic Association, Early American Coppers Club, and Canadian Association of Wooden Money Collectors.

As a child, I have collected commemorative circulating coins and modern uncirculated sets. Those fascinated me and I began to show interest in older, more interesting coins. Despite my initial collecting appetite for common items, I am mainly focused on my current collecting interests, which include early American coppers, silver three-cent pieces, Canadian decimal, and the maritime coinage of Canada.

I felt that I could only further my interests to a limited extent without joining a club, so in 2008 I joined the ENS and the RCNA. Joining those organizations was an amazing choice since it provided me access to a broad spectrum of numismatic education, ranging from monthly presentations at meetings to correspondence courses to national conventions. Also, I was able to create a vast network of numismatic contacts, which helps me gain invaluable knowledge and advice. It also allows for more channels for me to buy and sell coins for the best price possible.

PCGS PROFESSIONAL COIN GRADING SERVICE AUTHORIZED DEALER

BUY • SELL
PRIVATE/ESTATE
APPRAISAL

BBB ACCREDITED BUSINESS

**TED'S COINS & STAMPS**
(Koopman Enterprises)
CDR THEODORE KOOPMAN USN, (RET.)
**'TED"**
P.O. Box 1777 • Chula Vista, CA 91912 • **(619) 425-7200**

In 2009, I joined the ANA due to my interest in their vast array of educational programs and Young Numismatist (YN) Programs. Finally, in 2011, I received my first ANA scholarship to their renowned annual summer seminar in Colorado Springs. It was the best week of my life, and the best decision that I have made. I have returned every year since to learn about numismatics, connect with old friends, buy and sell coins, and simply enjoy being immersed in numismatics for a week. Eventually, through new collecting interests, I have joined several other numismatic organizations, as mentioned above.

*Ermin Chow*

Coin collecting was initially a pastime, but through organized numismatics it became my passion. The search for pieces in completing a date set of a certain series, although challenging, is partially what makes the hobby so enjoyable. The beauty of coins is another reason I am so drawn to them. The potential increase in value also makes the hobby worthwhile.

Another valuable aspect of numismatics is the social component. Meeting fellow numismatists and dealers at shows and conventions make this hobby much more enjoyable. I have made many professional contacts, as well as personal friendships through attending larger numismatic gatherings including regional shows and national conventions. These gatherings, along with the ANA's summer seminar as I mentioned earlier, form the highlight of every year for me.

As for the future direction of numismatics, I would love to see many more young people getting involved. It is not only because it is a great hobby, but also so that the few younger people, including myself, will be able to meet people that are less than four times our age within the hobby. Also, more educational programs for all levels of numismatics would be beneficial, since it allows numismatists of all calibres to learn new things. Another direction of numismatics I would like to see is member growth in numismatic organizations, since I believe it will help further our hobby.

# ANA Report

*by Jim Hunt*

The new ANA Officers have been elected for 2013–2015. Californian Walter Ostromecki and coin dealer Jeff Garrett were elected president and vice president respectively. They were both elected without opposition. With the board members it was a different story. Fourteen candidates competed for seven positions on the board. The winning candidates are Gary Adkins, Steve Rottinghaus, Ralph Ross, Mike Ellis, Greg Lyon, Jeff Swindling, and Laura Sperber. Should any of the new board members be unable to complete their terms in office, Tom Mulvaney is the candidate with the next highest number of votes. Congratulations to all the winners.

*New ANA President Ostromecki is well known throughout California.*

Sadly, only 26.74 % of the organization's 20,723 eligible members actually cast ballots. And less than 10% of this year's voters availed themselves of the new online voting process. Considering the many challenges the ANA has faced in recent years the turnout is disappointing. Member ballots totaled 5,542 compared to 5,850 in 2011 and 8,479 in 2009.

This year's YN of the Year Award went to Katie Reinders while her father, James Reinders won the Lawrence J. Gentile Senior Memorial Award for Outstanding Adult Advisor.

The ANA has a new program named "Coins for A's" to encourage young numismatists to become involved with the hobby. Collectors age 18 and younger are invited to send copies of their report card with 3 or more A's to Rod Gillis, Numismatic Educator, at ANA headquarters, or e-mail it to rgillis@money.org. Applicants will receive a free 6-month membership to the American Numismatic Association. They will also have an opportunity to earn early American copper coins and ancient coins through the ANA.

The 2013 World's Fair of Money will be held again at the Donald E. Stevens Convention Center in Rosemont, Illinois (Chicago). The dates are August 13 -17, 2013. As you know, the World's Fair of Money offers many attractions. This year will include an exhibit of the excessively rare Nova Constellatio Patterns which will be included among the exhibits to be seen at the WFM. These represent the first patterns for a coinage of the United States.

Two great auctions will be held in connection with the convention. Heritage will hold an auction prior to the show and Stacks-Bowers will conduct the official ANA auction. Bring your checkbooks and vie for some of the numismatic rarities to be offered.

# PYRAMID
## COIN & COLLECTIBLES SHOW

BRING YOUR COINS - COLLECTIBLES - CURRENCY - GOLD - SILVER - MEDALS -
TOKENS - EXONUMIA - JEWELRY - DIAMONDS FOR SALE OR APPRAISAL
80 NATIONAL & LOCAL DEALERS BUYING AND SELLING
MAJOR COIN/STAMP SUPPLY DEALER IN ATTENDANCE

## MARCH 21, 22, 23, 2014

Fri & Sat 10 - 6PM  Sun10 - 4PM  Adm. $4 or $2 with Coupon  Kids Free  $4 Parking

Bayshore Ballroom at the

**Double Tree Hotel**

2050 Gateway Place, San Jose, CA 95110

Bourse: Ray Johnson 1(408) 598-7772 - PyramidShows@aol.com


# Enjoying Your Hobby?

**Are you grateful for the fun you've had over the years?**

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

*Hey, that's just what CSNA and NASC do!*

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

# Goings On

*by Greg Burns*

We'll kick off this issue's column with the goings on in NASC, who held their last board meeting on the Saturday morning of the late-August Golden State Coin Show (GSCS).

Corresponding Secretary Harold Katzman passed along his report (see page 8 of this TCN), and included two supplemental items: proposed dues changes, and a proposed draft letter to sustaining members. The proposed dues changes specifically looked at reducing dues for those members who would consider an electronic (PDF) version of TCN in lieu of a hardcopy version as their membership benefit. Because of the difficulties in managing this, coupled with the complexities of TCN print pricing, the proposal was tabled and referred to a joint CSNA/NASC committee for discussion and recommendation (during the meeting it wasn't very clear who was taking the action to kick that committee off). The sustaining members letter is intended to poll that population (essentially a life membership category, though in NASC that term specifically refers to the honorary membership category reserved for past presidents—go figure) and confirm their continued interest in the organization as well as solicit a short survey response on their current involvement in the hobby. If you're a sustaining member please be expecting a little something in the mail.

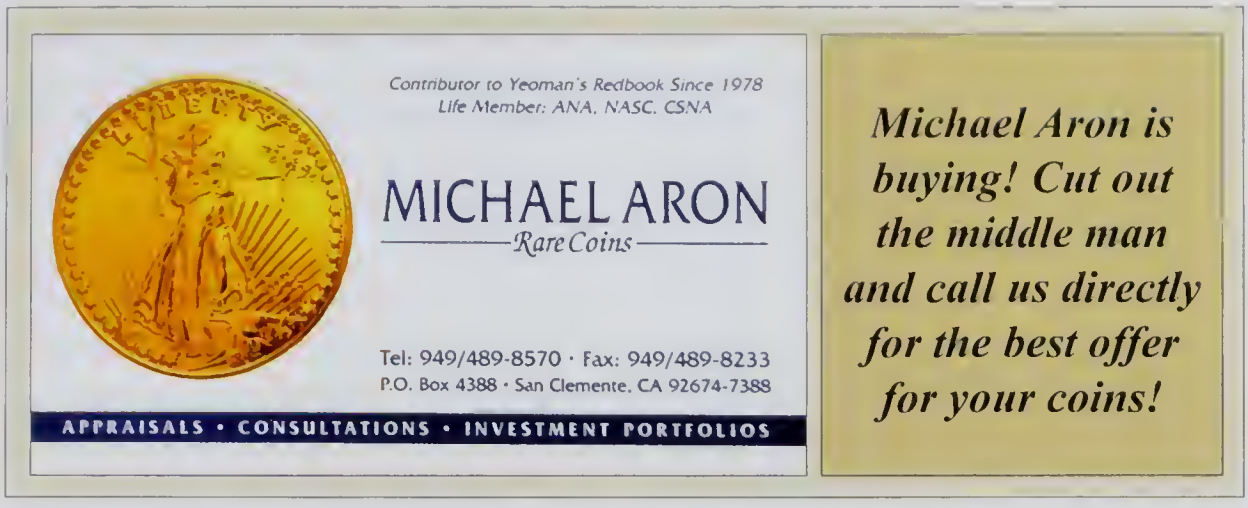
Treasurer Kay Lenker distributed her report showing $49,171.08 in total assets (not including gold purchased for the GSCS drawing).

There was no historian report as Alex Jaramillo is still seeking a volunteer for that position. Interested in keeping our scrapbooks and other ephemera? Much of it is quite interesting (for some special projects as editor I held on to these items for a bit at one point, and found myself fascinated while strolling through them.)

ANA President Walt Ostromecki gave a report on that group, stating that the Chicago show attendance was a bit over 9,800, and that the board voted $750,000 for a new website and database. Sounds like a pretty big expenditure. I wasn't able to figure out how much of that goes for hardware and how much for software and other services, but there should sure be a lot of both for that kind of money. Walt mentioned the upcoming "roadshow" the ANA will have at the next Long Beach coin show (the commercial show, not CSNA's convention), and reminded everyone of the 2016 ANA event now planned for Anaheim (third weekend in August of that year).

Alex thanked Don and Terry Foster for they extensive past custodianship of the awards chair, and as a temporary measure Alex has stepped into that role, probably another one that Alex would love to learn others would volunteer for. Step right up!

George Moore spoke briefly about




the then-upcoming awards recognition event (banquet) to be held later that evening (see report elsewhere in this TCN). George has been doing a superb job finding interesting and cost-efficient venues for these events, and I'm sure I speak for all those who attended when I say, "Job well done, George!"

Phil Iversen gave a report on CSNA's activities (see further on in this column under the CSNA section), and focussed on the donation of much of the NASC Visual Education Library now given to CSNA. Phil also mentioned the September educational symposium in Vallejo, the November convention in Long Beach, and a possible Northern California convention next year in summer, 2014.

As TCN editor I spoke briefly about two areas of thought I recently had. I wasn't presenting any proposal, mostly simply musing about possible changes in TCN publishing and a short project concept. The TCN-related item I passed along dealt with *Print On Demand* (POD), and the potential for eliminating the considerable expense of creating hard copy printouts of TCN. The concept would provide for electronic versions (PDFs) as a member benefit, along with the potential for anyone (including interested members) to have a hard copy printed out and mailed to them. Including postage the cost to interested parties who ordered this version would run about $13-14 per issue (quite an increase, but an optional one, and one that would be borne by the ordering entity/member, not by NASC or CSNA). Coupled with that expense defrayment, perhaps the associations would drop membership prices a bit, and in that way greatly increase the positive cash flow. This approach would likely need to be coupled with some type of restriction on the availability of the e-TCN (as it is now, all but the most recent issues are available on-line to anybody with an internet connection), and in that way ensure that there's some motivation to be a member. Sounds a bit screwy, and not without lots of caveats, but it kept me up thinking of possibilities one night, and the only way I could get back to sleep was to resolve to share it with others; hence my presentation to both NASC (and earlier to CSNA) and the repeat of it here. To break it down:

Advantages

1. Can completely eliminate printing/mailing expenses to CSNA/NASC (roughly $13,000/year).

2. Removes need to limit page count; can lay-out as many (or as few) pages as desired.
3. Hardcopy sales (even to nonmembers) would be a no-cost fundraiser. The POD format makes it easy for anyone in the world to order at any time (each issue would be perpetually available).
4. TCN would cease to be a net cost-drain and would become a net funds-contributor.
5. Per-unit cost not sensitive to small runs compared to off-set press runs (where per-unit costs escalate rapidly as the quantity goes down).

Disadvantages

1. Increases possible confusion on membership costs/benefits and could depress new member acquisition or renewal rates.
2. Folks might wonder what they're getting for their membership money. Right now it's a three-month head start on the e-TCN, plus they get a hard copy, something this approach could eliminate entirely.
3. Depending on the e-TCN distribution and delivery mechanism there could be some costs associated with that (example: *Coinworld* and *The Numismatist* both use third-party providers for this, and that isn't free).
4. Increases risk relating to relying on me personally (because the more complex publication process makes it more difficult to find a replacement whenever that time comes).
5. More work for me. Not a huge amount, but more.
6. Overall cost of each individual TCN hardcopy is increased, though this is borne completely by the readers choosing this option.
7. Fewer paper choices. We don't have the same options as a dedicated press run because the POD providers' business model can't currently accommodate the same wide selection.
8. No "overage" to use as giveaways at shows/symposiums as samples to induce membership.
9. Advertisers may expect a price schedule adjustment (though note we haven't increased advertising costs for quite a while as I recall).

I've had positive responses (usually from younger folks) and negative (more likely from "mature" people); let me hear yours. Frankly, even though it saves both organizations something like $13,000 a year, the more I think about it the more I consider it a miss.

The other thought I shared was the idea of publishing an anthology of TCN articles as we attain the 10-year anniversary of our publication, but my plate's pretty full and the idea is less attractive the more I think about it, two prime considerations being that book sales of all types are down, and as mentioned previously, all TCNs over the past ten years are already available free on-line. Why would anyone pay for a hard copy under those circumstances?

Finance and Budget Chair Tony Micciche, as well as Policy and Procedures Chair Mary Yahalom, had nothing to report for this meeting, though expect to do so by the next. There wasn't much to report regarding membership, photos, property, Sergeant-at-Arms, or speaker's bureau either.

While final numbers weren't available at the time, Gold Benefit Drawing

Chair Harold Katzman passed along that he expected to turn a profit with the drawing. Seems ticket sales were strong, and hopefully by next issue we'll have a photo of the winner and losers of the pie-in-the-face contest relating to that sales effort.

There was miscellaneous discussion on the convention, but no reports relating to grievances or legal matters.

Harold Katzman said he'd pass along some of the inventory of NASC medals to those running the scout clinics to use as hand-outs. Sounds like a good use for them.

Publicity Chair Bob Thompson relayed that he'd passed out 1200 flyers for the GSCS, ran ads in *Numismatic News, Coin World*, and on the *Westways* website as well as others.

Signs Chair Don Foster reported that he'd provided various signs in support of GSCS and dealers. Other chairs reported similar minor happenings in their areas as well.

New Webmaster Jim Phillips reported that he'd be recoding the NASC website (www.nasc.net) using Sandvox, a Mac-specific website creation/maintenance software package. Look for upcoming changes on the NASC site soon.

The next NASC board meeting will be on November 17 at 10am at the Arcadia Masonic Center.

Whew!

Now we can get to the CSNA board meeting held in early August in Arroyo Grande.

The finance committee, chaired by Jim Hunt, but represented by Ken Stempien at the meeting, presented a report covering their audit of the association's finances. In summary: "Everything was found to be in good order." The cautions highlighted in the report included the suggestion that a Northern California convention would help the association in the same profitable way the Southern convention has, and is an important factor in long-term financial health for the association. Anticipate a proposed budget to be available for board review and vote at the next meeting.

On a related note, Treasurer Joel Anderson's report showed a partial-year cash flow of $4,171, and "total cash" (the various bank accounts) of $53,213.

Librarian Don Hill reported moderate activity at the library, including the NASC donation of video cassettes mentioned earlier in the column. Don believes the pending Vallejo educational symposium will fire up a few more library activities as well.

Joyce Kuntz presented proposed revisions to CSNA bylaws earlier solicited by President Turrini. They included material on elections and terms, primarily to bring things into alignment with today's practices as I understood them.

President Turrini thanked past Webmaster Stephen Huston for his superb service to the association, and introduced Lloyd Chan as the new Webmaster. Lloyd has been working with the site (www.calcoin.org) for many weeks now, and seems to have the process well in hand.

Lee Kuntz presented an update on the inventory of CSNA three-inch and two-inch medals used for various association purposes. The short version is that we have enough left for a while, but when we run out the previously-used dies have degraded to the point of unusability. Complicating this is a

discussion I've had more recently with Lee that indicates replacing dies and producing more medals may be cost prohibitive. Ironic, huh? A statewide association that sells medals to it's members can't afford to make them.

Howard Feltham ran over the latest projections for the upcoming CSNA Long Beach convention in November. He's expecting something like $3-4,000 profit, and from the flurry of e-mails and other media on the topic I'm expecting he'll likely hit those numbers. Howard did a superlative job last year, and I have no reason do doubt he'll do this same this year. Oh, while I'm on the topic of the convention let me pass along that the Kuntz' will again be organizing a Friday night gathering, so do look for them if you're there on Friday night. Also, be sure to order banquet tickets using the form in this TCN to ensure you're covered (I'm going to get the rib eye steak, yum!)

There was some discussion on symposium financing, always a rather contentious topic, with the outcome that a budget should be developed and coordinated through Treasurer Anderson. (This is an area that would get much easier if we were able to further moderate our TCN printing expenses.) The back-of-the-envelope numbers I jotted down from the discussions during the meeting pointed to a funding limit of $625 (which I believe was approved by the board) and anticipated outgoes of $975, the differencc hopefully being picked up by the patrons program.

Joyce Kuntz passed along that we still had some of the silver Skunk Railroad medals left from our final run of the medal series (36 if I understood her correctly). Joyce also offered the opinion that, based upon discussions with previous customers, it would be very difficult to restart the program at this point. Not only is silver still very expensive (though down from its high), there's now been a "break" in the series, and for some that was a natural stopping point.

Finally, while there was some discussion during the meeting regarding the problems with kicking off a Northern California convention, a late-breaking correspondence from President Turrini states that the CSNA will have a two-day Northern convention on July 12-13, 2014, at the Vallejo Veterans Memorial Building, 420 Admiral Callaghan Lane, Vallejo. Bourse coordinator will be Fred van den Haak (650-380-4181, or fredvdh@gmail.com). Those interested in exhibiting or other relevant matters may contact Michael Turrini (general hub of the wheel on this topic) at 707-246-6327, or emperori@juno.com. While there may be criticisms on any variety of elements of this venture, keep 'em in check, please. Rome wasn't built in a day, and anything worth doing comes with complications that frustrate the most diligent soul. The important point is to break the inertia of just standing-still for so long, and to get the boat moving.

CSNA will be having their next board meeting during the November Long Beach convention (see advertising elsewhere in this issue of TCN). I'm sure there will be much to talk about at that time; hope to see you there...

# We Get Letters...

*Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com...*

## What's Up With That?

*(Mel Hodell sent in a couple of address labels from TCN envelopes with some numbers just under the bar code circled: one was an "8", the other a "9", and writes...)*

Maybe you added my subscription renewal as a new member? (I really like the publication!)

**—Mel Hodell**

*Mel, I have no idea what those digits signify. TCN doesn't code the mailing labels with remaining months of membership or anything, so I assume those are simply numbers relevant to the post office-required software that creates the labels themselves.*

*On the other hand I'm glad to hear you like the publication <grin>...*

*Regards,*

*Greg*

*PS, I see you live about eight blocks from my house. Nice neighborhood, huh?*

## RIP John Larsen

*Notification was received from the post office that reader John Larsen, of Salt Lake City, Utah, has passed away.*

## We Get Quoted

Greg:

The article on "The Most Fabulous Set of Books on California Currency" sounds interesting. I wonder if it might be something we'd like to reprint in *The E-Sylum* or our print journal *The Asylum*. Would you be able to send me an electronic copy to review?

Thanks,

**—Wayne Homren**

*Editor, The E-Sylum*

*A series of e-mail exchanges between myself, Wayne, and* The Asylum *editor, David Yoon, leads me to believe we'll soon hear of Bill Febuary's article being in that print journal.*

## "The e-TCN Concept"

*I had sent a message out to the TCN e-mail list regarding my thoughts on an electronic version of TCN and the possibility of having subscribers wishing a hard copy order their own on-line (see the "Goings On" column for more information). I received both pro and con replies, and will perhaps summarize those in the next issue as the topic develops a little further with readers and the two boards... GB*

# Around the State...

*Club Reporter—North*
*Sally Johnson*
*P.O. Box 10416*
*San Jose, CA 95157-1416*
*SallyJohnsonTCN@aol.com*

*Club Reporter—South*
*Virginia Bourke*
*10601 Vista Camino*
*Lakeside, CA 92040-1605*
*vlbourke@cox.net*

***Ginny's Gleanings:*** Hope all of you have had lots of fun this summer and located some of those elusive coins at one of the many recent coin shows. Most of the clubs seem to be growing by leaps and bounds. Way to go! A reminder from the Bay Cities Coin Club, we need to write our Congressmen to support Bill HR-2760 *Panama Pacific Exhibition Centennial Celebration Act* introduced by Representative Nancy Pelosi. Remember, "good judgment comes from experience and experience comes from bad judgment". (Rita Mae Brown quote.)

***Sally's Sayings:*** Well, time is moving quickly and another TCN publication is due! We are still missing a few clubs but the majority has supplied newsletters on a timely basis. Would like to see more clubs advertising their upcoming shows in their newsletters on a regular basis to help other clubs and shows plan out their dates, so as not to have conflicts with others shows having to cancel like NCNA did. This is also a great advertising tool for everyone and it doesn't cost anything to do. We are all in the same hobby and should help each other... just a thought!

## Club Reports...

**WOODLAND HILLS COIN CLUB** members enjoyed **Phil Iversen's** presentation about *World Paper Money Part 1 and 2* at the June and July meeting. **Larry Buck** is the raffle king of this club and always has really interesting coins.

**WHITTIER COIN CLUB Phil Chang** collects viewing stones, *suiseki*, and presented the May program, *It's Rocks*. He showed how he locates the stones, what to look for and how to display them. He found a really good location and is anxious to revisit it next year. In June, members watched the video, *Explorers, Navigators and Pioneers of the Seas*. **Roy Iwata** presented a video in July on *So-Called Dollars*. Roy's video in August was *Romance of Pioneer Gold Coins* narrated by Don Kagin who wrote the go-to book on this subject.

**WESTERN WOODEN MONEY CLUB** will plan on having a club meeting at the Fairfield Coin Club's 24th annual coin show. No specific time is planned, depending when and how many WWMC members are present. No specific agenda or program is planned, just a chance to meet and to mingle. There are 16 out-of-state members, 13 California members, and 3 Canadians.

**VERDUGO HILLS COIN CLUB** The club's 49th birthday was celebrated in May. **President Don Berry** also made sure that the *Brown Bag Auction* would be fabulous. **Vice President John Duff** spoke in April on *The World of Notgeld*. He had slides of notgeld from many of the issuing countries. **Chuck Singer** won a $5 Liberty gold coin at the VHCC show. **Mike Kittle** did a two-part presentation on *Classic Commemoratives* in June and July. The Berry family provided the ice cream and goodies in July for the annual *Rick Gordon Ice Cream Social*. In August members watched the ANA video, *How to Tell Artificial Toning*.

**VALLEJO NUMISMATIC SOCIETY** in July hosted *Bingo and Dogs Nite*. There were several bingo games played for silver prizes, and the team chefs were **Donald L Hill** and **Michael S. Turrini** (who do wonders with those famous hot-dogs), and with it being the Fourth of July eve what could have been more patriotic and American than good old hot-dogs. There was also a 50/50 drawing and a raffle drawing. The August meeting had two presenters: **Herman E 'Gene' Berry, Jr.**, who shared his passion for the Carson City Mint, and riding along with his grandfather, 13-year old **Taylor A. Webb** presented his Powerpoint program, *Gobrecht and His Works*, a preliminary version that he is preparing for the CSNA Northern Educational Symposium.

**UPLAND COIN CLUB** members all enjoyed **Dr. Tom Fitzgerald's** program in May, *Nickels from 1866 Until Now*. June's program featured **Dennis Rocklein's** talk, *How to Start Coin Collecting. Buy, Sell, or Trade* night was the theme in July. The president of UCC, **Harold Katzman**, is exhorting the members not to fail him in the "Pie in the Face" contest at the Golden State Coin Show and to purchase more NASC Gold Drawing tickets. The club celebrated its August meeting with the club's birthday cake, potluck, *Party Bingo*, and a catered meal Italian style from Cannataros Italian Restaurant.

**STANISLAUS COUNTY COIN CLUB** is looking forward to their annual coin show in June with special thanks to **Show Chair Dan Brown** and **Bourse Chair**

**Brandilyn Brown**. **Treasurer Harold Harrison** will have sign-up sheets for helpers. The biggest raffle ticket seller is **Jim Holden**, last year all 3500 tickets were sold...so we ordered 4000 for this year! SCCC picnic is also happening at Smyrna Park in Ceres. There will be fun and games, bingo (5 games), horse shoes, volleyball and plenty of food for all! Don't forget on September 11th, SCCC will have its medal design contest, so put your ideas on paper and have a medal (with your initials) in history forever.

**SAN JOSE COIN CLUB** Special thanks goes to our banquet team **Brian Daniels**, and **Dean and Bonnie Birge**, who put on a fantastic banquet at the Three Flames Restaurant. **President Bill Meadows** kicked off the annual awards banquet honoring three 50-year life members who joined in 1964: **Ray Johnson**, **Don Pritchett**, and **Jean Pritchett**. Congratulations to **Ron Ishizaki** who was inducted into the SJCC Hall of Fame. A thank you goes to **Chuck White** for his talk on *Ancient Coins* in June. Then in July thanks goes to **Ray Johnson** for speaking on *Change Over Coins*, it was also youth night where **Brian Daniels** helped out with a *Youth Auction* for the all the youth in attendance. The Johnson Family, Ray, Sally, and Ryan, also put on a food feast of different pizzas, salads, drinks, and dessert for the entire membership. Everyone loves pizza! Then in August there was *Other Hobbies Night* or any numismatic item you wanted to share. There was a good outcome of presenters of bikes, magic, guns, electronics, genealogy, Superman memorabilia, and lots of numismatics items.

**SAN FRANCISCO COIN CLUB** On a sad note: Our beloved life member **Robert E. 'Bob' Lando** passed away on February 26. He was a fine gentleman, World War II veteran, and scholar. He left no family. Also, one of our beloved members and devotees, **O.L. Wallis**, "Wally" to many, passed away this past June. Wally was a past president and editor for our *Two Cents Worth* years ago, and he was the originator for the title. The club made a contribution to CSNA, in memory of both Robert E. Lando and for Wally who was also a past president.

**SAN DIEGO NUMISMATIC SOCIETY** The meeting in June was *Other Hobby* night. **Jim Hunt** shared his experiences at the recent ANA Convention in New Orleans. He loved the food! **Jim Wells** shared his collection of silver spoons, which his family has been collecting for years. The spoons date from the Columbian Exposition to today. **Chris Beyerle** brought in several first edition books, some of them autographed. **Les Peich** was awarded the SDCICNC Medal of Merit at the Coinarama breakfast. The August meeting had an extended *Show and Tell*. **Ken Spindler** displayed some of his prized acquisitions of French Revolution coins. He has almost completed a type set of these. **Larry Baber** shared his collection of uncut fractional currency from the Civil War period.

**SAN BERNARDINO COUNTY COIN CLUB** members listened to guest speaker **Robert Wu's** presentation of the *Three-Cent Nickel* at the May meeting. In June, the club held its annual *White Elephant* donation auction. Members had

fun and ate their fill at the annual picnic at Redland Community Park, catered by Gerrard's Restaurant. Member **Ken Crum** presented in July on, *Different Ways to Collect Paper Money*. Members will share *Other Hobby* night in August.

**SACRAMENTO VALLEY COIN CLUB** would like to thank **Patti Waite** for all of her hard work putting the picnic together. We couldn't have done it without you! **Bob and Jo Shanks** came up with a great game of *Coin Bingo*. What a big surprise as we welcomed **Jim Haggarty** as he showed up while visiting here from Washington and had only found out about the picnic a half hour before the event. We have some other great news to report: our good friend and fellow club member, **Jeff Shevlin**, has joined The Northwest Territorial mint as the director of special projects. Northwest Territorial Mint is the world's largest private mint. Its subsidiary company Medallic Art Company and Graco Industries have produced some of America's most important medals: the Peabody Award, the Pulitzer Prize, and the Medal of Honor, as well as many others. They are located in Dayton, Nevada. We wish Jeff all the best in his new position. The club has also selected **Evan S.** (youth) to be sponsored to attend the ANA summer conference.

**REDWOOD EMPIRE COIN CLUB** The "meeting and eating club" had its annual BBQ dinner meeting, and it was great! They had 62 hungry people show and there was plenty for all. Thanks to the gang at G&G Market for the delicious barbeque and to the members who brought side dishes and desserts. **Merle Avilla** gave a nice talk about an encased Peace dollar he recently acquired and the history of that particular piece. The club sends best wishes to **Willie Q.** to feel better soon. **Jack Beymer** recently had two break-ins at his new shop. Someone grabbed a rock from nearby landscaping and broke a window. Three people were caught on film going in and grabbing a bucket of foreign coins sitting on the floor. They got caught quickly with the bucket of coins. Four days later, two people again broke in—using the same rock to break the window—and they grabbed the same bucket of foreign coins. They too were caught a few days later. Someone suggested just leaving the bucket outside the door. Just a thought!

**NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** has just completed their 2011 silver medal program to commemorate the 50th Anniversary of the NCNA. The final mintage for our 2011 silver will be 23 (lowest mintage in the series) and we expect delivery of ordered medals to begin by early July. The medal will feature a view of San Francisco from Treasure Island and the traditional "Gold Miner" on the reverse. Also the NCNA board has also established the "Gordon Russell Donnell Award." This award will consist of a bronze medal with an image of Gordon and a blank reverse, suitable for engraving the award recipient's name. These medals have now been struck and delivered and distribution based on request has now begun.

**LOS ANGELES PAPER MONEY CLUB** The featured speaker in May was **Kelly Ross** on *Origin of the Gold Standard and its Effect on US Currency and*

*Politics*. **Yamen Seki** talked on *US Small Size Banknotes* at the June meeting. *Banknotes of Guatemala* was the topic **Dave Buntjar** discussed in July. The growth of this club has caused it to move to a larger meeting place.

**LONG BEACH COIN CLUB** members enjoyed **Albertus Hoogeveen's** talk on the *History of Proof Coinage* in May. **Jerry Kleeb** discussed *Strategy in the Changing Bullion Market* in June. *Aluminum Coins* was the topic **Brad Yonaka** presented in July. July's meeting also featured the annual *White Elephant* donation auction. An extended *Show and Tell* highlighted the August meeting.

**INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO** members learned about *Bulgarian Medals and Orders* from **Larry Baber's** Powerpoint presentation at the May meeting. **Jeff Lewis** collects Mexican coins and spoke in June on one of his favorite series, *Coins of Emperor Iturbide*. At the July meeting members shared their favorite coins or coins from countries where their ancestors were from. **Laura Merrill** used her laptop to project pictures showing the terror that her grandfather endured in Prague during the German invasion. **Ken Berger** bugged the gentleman who purchased several large collections of Philippine counterstamped notes to send them to him as he is working on a catalog of these notes. He was expecting a few hundred notes and received 40 pounds of them! Literally thousands! He is horrified at the task ahead. **Belinda Beyerle's** family came to this country during the Spanish Civil War and she brought in several items to share.

**HEMET NUMISMATISTS** May meeting was the annual club picnic at Gibbel Park in Hemet. **Rafael Flores** headed this up and did a lot of the work. **President Ken Busby** rode his motorcycle to Washington DC to participate in the 25th anniversary of the "Run to the Wall" event, arriving at the Vietnam Memorial on May 15. **Jim Phillips** presented the June program speaking about a challenge coin he received from a client he took on a tandem parachute jump. **Ken Busby** narrated the highlights of his cross-country adventure also in June. Members **Dot Williams**, **Ellen Busby**, and **Mary Anne Bodenhorn** arranged for the annual club anniversary luncheon, which is catered and free to members.

**HEARTLAND COIN CLUB** celebrated their club's 51st birthday in May with cake, ice cream, and a donation auction. **Junior Vice President Cole Schenewerk** graduated Class of 2013 Valedictorian, earned a scholarship to Southern Methodist University, and secured a position with Heritage Galleries in Dallas. All the members remember Cole growing up and are in awe of what he has managed to accomplish. He will be missed. **First Vice President Andrew Woodruff** is running a new contest where members try to guess what the price of gold and silver will be on December 31, 2013.

**GLENDALE COIN CLUB** members were challenged in June to a *US Coin Identification* contest with prizes. **John Duff** brought in a assortment of notgeld

to enhance his talk on *The World of Notgeld* in July. A pizza and ice cream social highlighted the August meeting. After the social, members got to buy items from the *White Elephant* auction, and then **Rick Snow** of Eagle Eye Rare Coins presented his video *Grading Indian Head Cents*. What a busy meeting!

**GATEWAY COIN CLUB Logan McKecknie's** talk regarding VAMs was a real treat! A VAM number is a number assigned to a Peace/Morgan dollar die variety—the kicker is it must be assigned by Leroy C. Van Allen & A. George Mallis, authors of *The Comprehensive Catalog and Encyclopedia of Morgan and Peace Dollars*. Without their designation, it's just not a VAM! **Jim Stofle** to speak and will also be donating a silver dollar to the club.

**FRESNO NUMISMATIC SOCIETY** The June program was *Numismatic Bingo* emceed by Randy Clifton. The game had mixed numismatic terminology with the bingo game format. It was something new and never done before, but once everyone understood the format and objective they had fun with it. **Bill February** spoke on the *1899 Silver Certificates*, in July. The 1899 silver certificate series consists of denominations of one, two, and five-dollar notes. The one- and two-dollar notes are attractive ornate notes that have a vignette of the Sioux Chief Tatoka-Inyanka, which translates to Running Antelope. In August **Editor and Secretary Randy Clifton** spoke on Carson City coins, or more specifically the *Half Eagles of the 1890's, 1890-1893*. He gave an insightful talk on means and affordability of assembling a CC half-eagle "short set" from 1890-1893.

**FREMONT COIN CLUB** will have **Richard Kelly** and **Nancy Oliver**, our noted authors, who will be presenting an interesting topic from their research: *The Untold Story of 16 Men Who Made Millions*. The August meeting will have winner of a TCN Literary Award and Fremont Coin Club member **Taylor Webb** speaking about *Christian Gobrecht – Chief Engraver of the US Mint 1848-44*. Gobrecht was an impactful numismatic figure who was responsible for designing the seated Liberty series, US trade dollar, Gobrecht dollar, and the flying eagle cent. A bubble drawing was won by **Dorothy Galovich-Call**. Newest junior member **Nicholas Hintzman** won a door prize. **Alistair Skinner** won a door prize. The annual coin show volunteer's dinner will be pizza at Round Table this year! A bubble drawing was also won by **Joseph Keegan**. **Ron Phillips** won a door prize. **Matthew Wren** (YN) won a door prize.

**FAIRFIELD COIN CLUB** Congratulations to **Samantha Berry** on her birthday and graduation from San Francisco State University with a BA. Class of 2013! Major, Japanese; minor: Pacific Asian Studies. The numismatic community is so proud of you Sammy! Best wishes for a speedy recovery to **Lori Berry**! Special thanks for the donations to the raffle: **Gene Berry, John Russell Jr.** and **Scott Griffin**. Also donation of door prizes: Gene Berry. Speaker Herman Eugene Berry Jr. on the Carson City Mint and the #1 coin press. A big welcome to new member **Richard Bluhm**!

**DOWNEY NUMISMATISTS** members were entertained in April by **Albertus Hoogeveen's** presentation of *Completing a US Type Set*. A round-table discussion was held in June on the gold prices ups and downs and its future.

**DIABLO NUMISMATIC SOCIETY Jim Cauley** spoke on *Varieties & Errors...What's the Difference?* Examples were presented for inspection by the group with CONECA being the coin error society. *On Time* winner was **Dave Reeves**. *Show and Tell* winner was **Dave Dubin**. **Beth Stockholm** won $42 in 50/50. **John Russell** won the consolation prize of two uncirculated Washington Quarters from Wyoming. **Beth Stockholm** won a 1998 Silver Eagle as membership prize. A grand prize of a 1.33 gram gold nugget was won by **Matt Frazier**. **Kyle Anderson** spoke on *Coins and Currency of the Civil War*. July winners were *On Time,* **Bob Luna**, and *Show and Tell*, **Mike Turrini**. **Brad Lee** won $68 in 50/50. A grand prize of a 1898-O Morgan dollar was won by **Jon Marish**. **Raul Ramirez** won a 1982 Washington half-dollar as consolation prize.

**DELTA COIN CLUB** had 42 attend their *Annual Hot Dog and Chili Night*! They had lots of food and fun with bingo. A special thanks to all who helped out! June's meeting had **Doctor Lloyd G. Chan** speak using a Powerpoint presentation titled *Collecting a Year: 1909*. His program explores the avenues of collecting and specified by a designated calendar year, his preference being 1909. Thanks Dr. Chan! The annual picnic was held in July at Micke's Grove Park in Lodi in the Mokelumne Area. The club furnishes the hamburger, hotdogs, and soft drinks, asking the membership to help out by bringing a salad or dessert. There were games and bingo and the usual egg toss game. They also enjoyed the penny guessing game! Delta is also taking nominations for the "Elden Enzminger Memorial Award" and at least two people are picked each year as a perpetual annual honor bestowed and presented by the Delta Coin Club.

**CUPERTINO COIN CLUB** A *big* "thank you" went to **Don Burns** for his talk on *Goodbye Silver Strikes, Hello Clad!*, about how casinos diminished the silver core of their silver strikes as silver started rising in price until no silver was left. He had some of his own silver strikes and gave dollar values and silver content on available silver strikes. Don did a great job! The July meeting was *Hot Dog Night*, featuring polish sausages and hot dogs. Everyone was asked to help by bringing in side dishes, chips, and salads, afterwards hearing **Michael S. Turrini** on *The Last 40 Years in the Hobby*. He spoke of the big changes that have happened in numismatics, noting there were more clubs in 1971 and that now many have disbanded and some moved online. Shows are becoming much bigger. A 70-table show used to be considered large; now it is small. Cupertino's August meeting will be their *Annual Beauty & the Beast Contest*.

**COVINA COIN CLUB** members were enlightened and delighted to mix coins and sports as **Dr. Tom Fitzgerald** talked about Dr. Jerry Buss, his coin collection and what happened to it at the May meeting. **Brad Yonaka** spoke on

*Aluminum Coins* in June. **Mike Ontko** took the members south of the border in July talking about his fascination of *Spanish Coins of the 19th Century*.

**COINEERS** May meeting was devoted to *Remember The Troops* featuring military-themed coins. Lucky **Dominic Montisano** won the 1866 Morgan dollar drawing. This club has been growing recently and is very healthy in its 60th year. **Ken Spindler**, noted exhibitor and coin expert, discussed the proliferation of fakes within the hobby in connection with the August theme, *Counterfeits*. Old-time member **Vince Bacon** and **Andrew Woodruff** both won SDCICNC Medals of Merits presented at the Coinarama breakfast. Vince has been to every Coinarama which is now going on to the 57th next year.

**CHULA VISTA COIN CLUB** In June **John Wachter** displayed his 1955 double-die cent. **Darren Catlow** showed an 1864 2-cent piece struck off-rotation. **Don and Ginny Smith** purchased a $20 gold piece with a bullet hole in it. They heard it saved a man's life and had to have it. The theme was *My Favorite Coin*. **Ted Koopman** picked his own number for the 50/50 drawing and won $38.50. In August, members feasted on a array of potluck and goodies. **David Corcoran** noticed some coins at an estate sale he attended and decided to go back on the closing day to see if they were still on sale. They were half price! He was totally jazzed. **Dave Jones** showed his complete set of BU Washington quarters.

**BURBANK COIN CLUB** enjoyed overwhelming success for their coin appraisal session in June. **Bill Skinner**, **Gayle Midgen**, and **Bill Grayeb** were singled out for kudos for making this so successful. **Phil Iversen** gave a short presentation on *Coin Lore* in July.

**BAY CITIES COIN CLUB** members were delighted to be able to hold a real super-rare 2-cent pattern coin shared by **Steve P.** at the June meeting. **Andy K.** brought in a real "penny black" stamp. Wow! Members were reminded that many of the California gold pieces for sale on various websites are fake. The August newsletter provides an in-depth study of the key dates of the walking Liberty half-dollar series. If this is your specialty, contact this club.

**ALAMEDA COIN CLUB Tom Gesner** noted that the club usually has an off-site meeting in June to prepare for the club's coin show. Even though the club isn't having a coin show this year, he's hoping they'll be having one next year. Tom also noted that last month's silent auction was made possible by a generous donation, and made $256 for the club. The coin of the month for June was a good or better winged Liberty-head dime. Each month you bring in the coin of the month to get a ticket for a drawing to win a prize. July was a good or better Indian-head cent and August was a good or better Liberty-head nickel. What a great way to get your fellow hobbyist to go hunting and doing some research looking for these coins. This is the perfect way to get our youth involved too!

# Directory of Member Clubs

*Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.*

**Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)

**Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)

**California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)

**California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (CSNA, NASC)

**Chula Vista Coin Club**—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA, NASC)

**Coineers Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

**Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

**Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

**Delta Coin Club**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

**Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)

**Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

**Downtown Coin Club**—meets 2nd Tuesday, 7:00 p.m., Downtown Coin, 111 W. Telegraph St., Suite 100, Carson City, Nevada 89703; mailing address: same. (CSNA)

**Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

**Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)

**Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

**Gateway Coin Club**—meets 1st & 3rd Thursday, 7:15 p.m., Bear Creek Community Church, 1717 East Olive Ave. (Olive at Parsons), Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

**Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 388, Agoura Hills, CA 91376-0388; Web site: www.GlenCoin.com. (NASC)

**Greater Orange County Coin Club**—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Costa Mesa Room, 1845 Park; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)

**Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (CSNA, NASC)

**Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)

**International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)

**Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

**Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)

**Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

**Los Angeles Paper Money Club**—meets 2nd Wednesday, 7:00 p.m., Denny's, 5525 Sepulveda Blvd., Sherman Oaks; mailing address: Scott McNatt, 15445 Ventura Blvd., #125, Sherman Oaks, CA 91403-3005; e-mail: info@promedia.la. (CSNA)

**Northern California Numismatic Association**—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (CSNA)

**Numismatic Association of Southern California**—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)

**Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

**Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

**Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (CSNA)

**San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)

**San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)

**San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)

**San Francisco Coin Club**—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennesse Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

**San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

**Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

**Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

**The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)

**Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)

**Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

**Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

**Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

**Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

**Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)

**Whittier Coin Club**—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

**Woodland Hills Coin Club**—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

# *NASC Membership Application*

| Membership Category | Cost |
|---|---|
| Junior (under 18) | $10 |
| Individual | $20 |
| Individual (3 years) | $55 |
| Club | $30, or $55 for two years |
| Sustaining (lifetime) | $300 (50 years of age or older) |
| Sustaining (lifetime) | $500 (under 50 years of age) |

**Includes subscription to *The California Numismatist!***

Name:_____

Address:_____

City:_____

State:_____Zip:_____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature:_____

Sponsored by (optional):_____

Mail along with check/money-order for the amount of the dues noted above to:

Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92781

ANCIENT - MEDIEVAL - FOREIGN - U.S.

**Glenn Schinke**

NUMISMATISTS

MEMBER
ANA ANS SAN

*Please visit us at an upcoming Coin Show*

**Sept 6-8 Santa Clara Coin Show**
**Sept 13-15 Las Vegas Coin Fair, Palace Station Hotel & Casino**
**Sept 22 Pasaden Coin & Curreny Show Scottish Rite Center, Pasadena**
**Sept 26-28 Long Beach Expo, Long Beach**
**Oct 5-6 Buena Park Coin Show**
**Oct 19 Santa Maria Coin Show**
**Oct 27 Glendale Coin Show, Van Nuys Masonic Hall**
**Nov 8-10 Baltimore Winter Expo**
**Nov 23 & 24 CSNA Convention**
**Dec 12-14 SoCal Coin & Currency Show**

P.O. Box 52
Montrose, CA 91021

Schinke4-Bzzz@Yahoo.com

(626) 446 - 6774
Cell: (626) 221 - 4606

# Calendar of Events

*...mark your calendars and plan to attend!*

- Visit the *California Show List* on the Web at: home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

| | |
|---|---|
| September 6-8 | **Santa Clara Coin and Collectibles Show**, Convention Center, Scott Griffin, (415) 601-8661. |
| September 8 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking. |
| September 20-21 | **NorthBay/Santa Rosa Coin Show** (Santa Rosa), Flamingo Resort Hotel, 2777 Fourth St., Bill Green, (925) 351-7605, info@norcalcoinshows.com. |
| September 26-28 | **Long Beach Coin, Stamp and Collectibles Expo**, Convention Center, 100 S. Pine Ave., (888) 743-9316. |
| September 28 | **CSNA Annual Northern California Educational Symposium** (Vallejo), Vallejo Naval & Historical Museum, 734 Marin at Capital. EMPERORI@juno.com. Free admission. See advertising page elsewhere in this issue. |
| October 5-6 | **Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Cresent, Kerry Pieropan, (714) 271-8946. Free parking. |
| October 12-13 | **17th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Societ, Crowne Plaza Hotel, 45 John Glenn Drive, Mike Stanley, (925) 726-5675, xsteamerx@aol.com, free parking. |
| October 13 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking. |
| October 20 | **49th Fall Coin Show** (Stockton), Delta Coin Club, Eagle's Hall, 1492 Bourbon St., Ruben Smith (209) 982 -5961, free admission. |
| October 26-27 | **Coin Show** (Fresno), Las Palmas Masonic Center, 2992 E. Clinton, Richard Hunter, (559) 738-8128. |
| October 27 | **Glendale Coin Club Coin and Paper Money Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Nick Rulli (bourse), (213) 250-4354, nrulli1la@aol.com. |

| | |
|---|---|
| November 2 | **Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, dandrealeolola@yahoo.com, free admission and parking. |
| November 3 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking. |
| November 3 | **34th Annual Coins and Collectibles Show** (San Jose), Peninsula Coin Club, Napredak Hall, 770 Montague Expressway, Fred van den Haak, (650) 498-4158, fredvdh@gmail.com. |
| November 8-9 | **Sacramento Coin Show**, Clarion Inn, 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com. |
| November 10 | **Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com, free parking. |
| November 15-16 | **Santa Clara/Sunnyvale Coin Show** (Sunnyvale), The Domain Hotel, 1085 E. El Camino Real, Bill Green, (925) 351-7605, info@norcalcoinshows.com. |
| November 23-24 | **CSNA 131st Convention and Coin Show** (Long Beach), Holiday Inn, 2640 Lakewood Blvd., setup Nov. 22, Howard Feltham, (310) 850-9860, hfelt@aol.com. |
| December 1 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking. |
| December 8 | **Sacramento Coin Show**, Clarion Inn, 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com. |
| December 12-14 | **SoCal Coin and Currency Show** (Ontario), Convention Center, 2000 E. Convention Way, CK Shows, (888) 330-5188, info@ckshows.com. |

# Advertisers Index


Coinsupplyplanet.com ..... 17
Excelsior Coin Gallery ..... 17
Fragner & Fragner, Ltd. ..... 9
Galaxie Designs ..... 9
Glenn Schinke ..... 73
Heritage Rare Coin Galleries ..... 80
Joel Anderson ..... 27
Masterpiece Medallions ..... 17
Michael Aron Rare Coins ..... 57
PCGS ..... 21
Pyramid Coin and Collectibles Show ..... 55
Star Coins ..... 9
Ted's Coins & Stamps ..... 53

# CSNA

*Elected Officers, 2013-2015*

President ..... Michael S. Turrini
cmperori@juno.com, P.O. Box 4003, Vallejo, CA 94590-0400

Vice-President ..... Howard Feltham
hfelt@aol.com, 2550 Pacific Coast Hwy, Space # 229, Torrance California 90505

Corresponding Secretary ..... Donald L. Hill
csnalibrary@gmail.com, P.O. Box 4003, Vallejo, CA, 94590-0400

Recording Secretary ..... Lila Anderson
lila@joelscoins.com, P.O. Box 365, Grover Beach, CA 93483-0365

Treasurer ..... Joel Anderson
joel@joelscoins.com, P.O. Box 365, Grover Beach, CA 93483-0365

*Board of Directors*

Past President ... Gary Beedon, P.O. Box 2335, Huntington Beach, CA 92647

North ..... Al Lo, allosj@cs.com, P.O. Box 20931, San Jose, CA 95160
Robert E. Luna, reluna@earthlink.net,
836 B Southampton Rd., #256, Benicia, CA 94510
Herb Miles, hmiles10@comcast.net, 5423 Highland Ave., Richmond, CA 94804
Gordon Stubbs, P.O. Box 26708, San Jose, CA 95159-6708

South ..... Harold Katzman, haroldkatzman@yahoo.com, P.O. Box 3382, Tustin, CA 92781
Greg Schenewerk, gregs@gcsphoto.com, 5617 El Cajon Bl., San Diego, CA 92115
Ken Stempien, kensuestempien@cox.net
Brad Yonaka, acanthite@live.com, P.O. Box 41515, Long Beach, CA 90853

*Appointed Officers*

Librarian ..... Donald L. Hill
csnalibrary@gmail.com,
CSNA Library, c/o Vallejo Naval and Historical Museum,
734 Marin Street, Vallejo, CA 94590-5592

Curator ..... G. Lee Kuntz
gleemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640

Director of Education ..... Phil Iversen
phil_iversen@yahoo.com, P.O. Box 5207, Sherman Oaks, CA 91413

Editor ..... Greg Burns
gregsburns@gmail.com, P.O. Box 1181, Claremont, CA 91711

Historian ..... Joyce Kuntz
joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640

*These Non-Voting Appointees Perform Special Duties for the Association*

Finance Committee Chairperson ..... Jim Hunt
candjonthenile@cox.net

Medals/Events/NASC Representative ..... Joyce Kuntz
joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640

Membership Coordinator ..... Robert E. Luna
reluna@earthlink.net, 836 B Southampton Rd., #256, Benicia, CA 94510

NCNA Representative ..... James H. Laird
P.O. Box 4104, Vallejo, CA, 04590-0410

Webmaster ..... Lloyd G. Chan
For most current contact info please visit www.CalCoin.org

Emerging Numismatist Coordinator ..... Michael S. Turrini
cmperori@juno.com, P.O. Box 4003, Vallejo, CA 94590-0400

*Officers Emeritus*

President Emeritus, Al Hall

# NASC

*Officers, 2012-2014*

President ..... Alex Jaramillo
quincs@aol.com, 909-823-6997, 9635 Lombardy Ave., Fontana, CA 92335-5942
Vice-President ..... George Moore
galaxiedesigns@aol.com, 714-996-2510, P.O. Box 414, Yucca Valley, CA 92286-0414
Corresponding Secretary ..... Harold Katzman
haroldkatzman@yahoo.com, 714-838-0861, P.O. Box 3382, Tustin, CA 92781-3382
Recording Secretary ..... Albertus Hoogeveen
arapaho2@ca.rr.com, 562-862-6666, P.O. Box 222, Downey, CA 90241-0222
Treasurer ..... Kay Edgerton Lenker
619-222-8739, P.O. Box 6909, San Diego, CA 92166-6909
Historian ..... <TBD>

*Board*

Steve Albanese — Don Berry — Don Foster
Walt Ostromecki — Robert Thompson — Mary Yahalom
Jerry Yahalom (immediate Past-President)

*Committee Chairs*

ANA Representative ..... Walt Ostromecki
Awards ..... Don and Terry Foster
Awards Recognition Event ..... George Moore
CSNA Representative ..... Phil Iversen
Editor ..... Greg Burns
Finance and Budget ..... Tony Micciche
Gold Benefit Drawing ..... Roy Iwata
Golden State Coin Show Committee ..... Mary Yahalom, Kay Edgerton Lenker
Golden State Coin Show Banquet ..... George Moore
Grievances ..... Thomas Fitzgerald
Legal Advisor ..... James Waldorf
Medals ..... Harold Katzman
Membership ..... Albertus Hoogeveen and Gary Beedon
Photographer ..... Greg Burns
Policy and Procedure ..... Mary Yahalom
Property ..... Alex Jaramillo
Publicity ..... Bob Thompson
Sergeant at Arms ..... Alex Jaramillo
Signs ..... Don Foster
Speakers Bureau ..... Virginia Bourke
Visual Education Library ..... Phil Iversen
Webmaster ..... Jim Phillips
Workshops ..... Harold Katzman
Young Numismatists ..... Don Berry

# Writing for *The California Numismatist*

**Articles**—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content.

**Images**—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

**Author's Biography**—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

**Annual Awards**—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

**Next deadline for material submission: November 15, 2013**

# Advertising

**General**—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subjeet to the approval of the editor.

**Guidelines**—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

**Payment**—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

**Rates**

| Space | B/W Per Issue | B/W Annually | Color Per Issue | Color Annually |
|---|---|---|---|---|
| Inside Rear Cover | n/a | 540 | n/a | 810 |
| Full Page | 140 | 400 | 210 | 600 |
| Half Page | 85 | 250 | 125 | 375 |
| Quarter Page | 45 | 130 | 75 | 210 |

**Publication Deadlines**—February 15, May 15, August 15, and November 15.

# Numismatic Nostalgia

## Fifty Years Ago

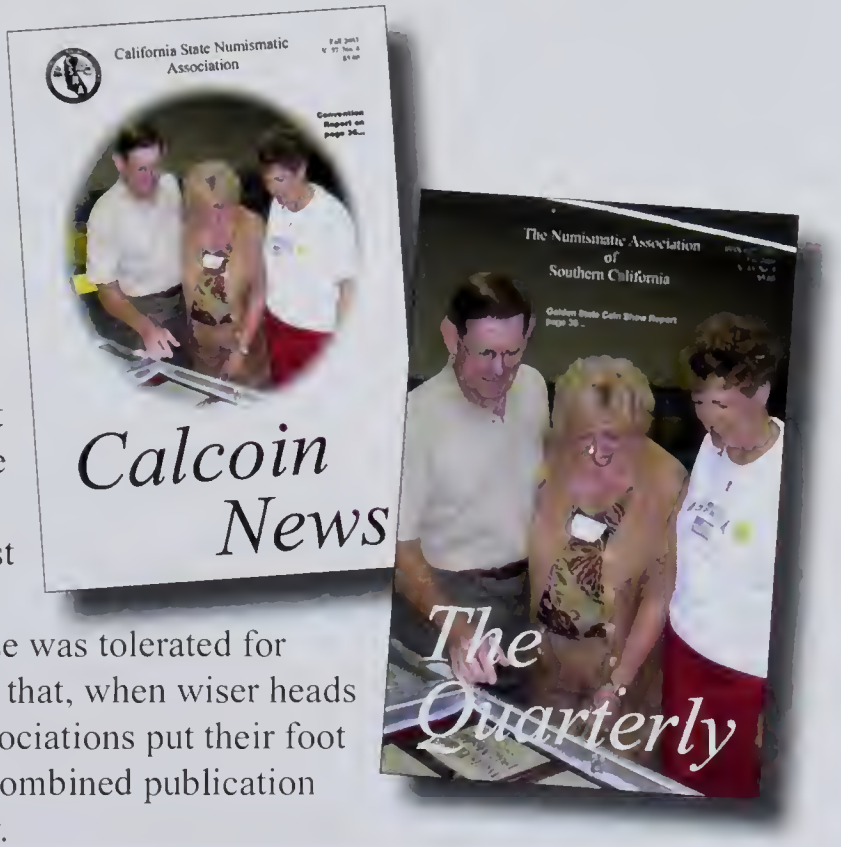
- *The NASC Quarterly* reported on the big topic of counterfeits, replicas, and restrikes, and published an NASC resolution which forbade such articles not having prominent markings from being exhibited or sold at NASC conventions. Even the president's message in that issue (from Tom Wood) touched on the difficulties for new collectors such items presented. CSNA published a similar restriction in *Calcoin News* at the same time.
- The CSNA library catalog, all 184 titles at that time, was published in *Calcoin News*. The greatly-expanded and continually-growing library catalog today contains some 1500 titles and is accessible via the association's website at www.calcoin.org. Librarian Don Hill may be reached by e-mail at csnalibrary@gmail.com.

## Twenty-Five Years Ago

- Two now-defunct associations (sisters to both NASC and CSNA) had mentions in our association journals. The fall 1988 issue of *The NASC Quarterly* reported on the banquet held by the Society for International Numismatics (SIN). And a medal for the Convention of International Numismatics (COIN) was published in a report in *Calcoin News*. Both SIN and COIN are now gone, though various medals and ephemera of both are still seen for sale.

## Ten Years Ago

- The fall 2003 issues of *Calcoin News* and *The NASC Quarterly* started looking suspiciously similar as lazy and unimaginative Editor Greg Burns started employing much of the same content for both. His second issue of the CSNA journal had a cover that looked almost exactly like the NASC publication. This nonsense was tolerated for only one more issue after that, when wiser heads prevailed and the two associations put their foot down in the form of the combined publication (TCN) readers now enjoy.



HERITAGE®

# PLATINUM NIGHT & SIGNATURE® AUCTIONS

## JANUARY 8-12, 2014 | ORLANDO | LIVE & ONLINE

## Could This Be The Best FUN Auction Ever?

1826 Half Eagle
Extremely Rare BD-2 Die Pair
Ex: Jenks, Newcomer, Akers
MS66 PCGS
**From The David and Sharron Akers Collection**

1870-S Seated Dollar
XF40 PCGS
**From The Usibelli Collection**

1913 Liberty Nickel
PR64 NGC, CAC
One of Just Five Known
Ex: Olsen, Farouk, Hawn
**From The Greensboro Collection, Part V.**

1927-D Twenty Dollar
MS66 NGC
**From The Douglas Martin Collection**

Your coins could sell alongside this superstar lineup already consigned.
Call a Consignment Director today **800-USCOINS (872-6467).**
**Consignment Deadline November 25**

**Free catalog and *The Collector's Handbook* ($65 Value) for new clients.** Please submit auction invoices of $1000+ in this category, from any source. Include your contact information and mail to Heritage, fax 214-409-1425, email CatalogOrders@HA.com, or call 866-835-3243. For more details, go to HA.com/FCO.

THE WORLD'S LARGEST NUMISMATIC AUCTIONEER

HERITAGE AUCTIONS HA.com

HA.com/FBCoins HA.com/Twitter

Annual Sales Exceed $800 Million | 800,000+ Online Bidder-Members

3500 Maple Ave. | Dallas, TX 75219 | 800-USCOINS (872-6467) | HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | HOUSTON | PARIS | GENEVA

TX & NY Auctioneer license: Samuel Foose 11727 & 0952360. Heritage Auction Galleries CA Bond #RSB2004175; CA Auctioneer Bond: Carolyn Mani #RSB2005661. Buyer's Premium 17.5%. See HA.com for details. HERITAGE Reg. U.S. Pat & TM Off. 25720